

Dr. John Wyatt Greenlee, PhD

Cornell University, Ithaca, New York

Public Scholarship: <http://historiacartarum.org/>

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Education

PhD	Medieval Studies, Cornell University Fields: Medieval European History; English Medieval Historiography; Spatial and Cartographic History Dissertation: <i>Seeing all the Anguilles: Eels in the Cultural Landscape of Medieval and Early Modern England</i> Committee: Andrew Galloway (chair), Raymond Craib, Robert Travers	2020
MA	Medieval Studies, Cornell University	2016
MA	History, East Tennessee State University Fields: European History; World History Thesis: <i>Queen of All Islands: The Political Cartography of Matthew Paris's Britain</i>	2013
MPA	Park University Fields: Non-Profit Management; Government / Business Relations	2011
BA	Hamilton College History; Classical Studies	2000

Publications

- Books

Teaching Gradually: Practical Pedagogy for Graduate Students, By Graduate Students. Co-editor with Kacey Armstrong, Lauren Genova, and Derina Samuel. Under contract with Stylus Publications (contracted 2021 publication date) 2021

- Peer Reviewed Publications

“In the Beginning Was the Word: How Medieval Text Became Fantasy Maps.” 2020
Coauthored with Anna Waymack. *Studies in Medievalism XXIX* (2020): 183-199.

“Thinking Globally: Mandeville, Memory and *Mappaemundi*.” Coauthored with Anna Waymack. *The Medieval Globe*, 4 no. 2 (Fall 2018): 71-109. ([here](#) or [here](#)) 2018

“Eight Islands on Four Maps: The Cartographic Renegotiation of Hawai’i, 1876-1959.” 2015
Cartographica, 50 no. 3 (Fall, 2015): 119-140. ([here](#) or [here](#))
– Listed as *Cartographica*’s most-frequently read article (2015-2019)

- Essays in Edited Collections

“Digitizing the Cartographic Book: Building and Working with *The Mapping Mandeville Project*.” In *Medieval Studies, Digital Methods*. Edited by Laura Moreale. ARC Humanities Press (forthcoming). 2021

- “Planning Digital Projects for Undergraduate Coursework.” Coauthored with Krithika Vachali. In *Teaching Gradually: Practical Pedagogy for Graduate Students, By Graduate Students*. Stylus Publications (contracted 2021 publication date) 2021
- Public and Popular Writing**
- “Medieval English Eel-Rents.” *BBC History Magazine*. Forthcoming. 2020
- “The Maps...They Lie: A Short Essay on the Nature of Maps and Our Reaction to Them.” *Historia Cartarum* ([here](#)) 2019
- Book Reviews**
- Review of *Christianity Beyond Christendom: The Global Christian Experience on Medieval Mappaemundi and Early Modern World Maps*, by Jeffrey Jaynes, H-Net. ([here](#)) 2018
- Ongoing Digital Projects**
- “Around the World in Thirty Goats.” Fall 2020
- 30-part web series explaining and teaching about the Ebstorf Map with Anna Waymack
 - Will include creation of a full-sized (12’x12”) reproduction of the lost map
 - Funded by a Ruderman Grant
- “Eels of History: Dead Fish Stories.” 2019-present
- <http://eels.historiacartarum.org>
 - A website presenting short articles focused on people’s history with eels meant as an engaging entry point to connect readers with the fish.
- “Eel-Rents in Medieval England Project.” 2017-present
- <http://historiacartarum.org/eel-rents-project/>
 - A project presenting an interactive map of medieval English eel-rents from the 10th – 17th centuries.
- “Mapping Mandeville: *The Travels of Sir John Mandeville* on the Hereford Map.” 2015-present
- <http://historiacartarum.org/john-mandeville-and-the-hereford-map-2/>.
 - An interactive copy of the Hereford Map overlaid with excerpts from *The Travels* that encourages exploration and learning about medieval ideas about global geography.
 - Peer reviewed and included in the Medieval Academy of America’s Medieval Digital Resources curated database ([here](#))
 - Winner of the Medieval Academy of America’s 2019 Publication Prize for Digital Humanities

Public and Media Recognition

- Musgrove, David. “Medieval(ish) Matters #3: The Salmon of Knowledge, Rolling Roman Ruins, and Crusades.” *HistoryExtra.com*, May 14, 2020. ([here](#)) 2020
- Public history writing on eels-rents and more via Twitter featured on the *No Such Thing as a Fish* podcast (700,000+ listenership), “Episode 303: No Such Thing as a Suckling Column,” January 10, 2020, minute mark 24:15 ([here](#)) 2020
- Public history writing on eels and English royalty via Twitter ([here](#)) featured on Slate.com’s *Political Gabfest*, “The ‘Read My Letters’ Edition,” December 19, 2019, minute mark 50:09 ([here](#)) 2019

Eel-Rents Project featured on *Just the Zoo of Us* podcast, “Episode 32: Inca Turn and European Eel,” December 11, 2019, minute mark 36:45 ([here](#)) 2019

Fellowships, Recognition, and Awards

Senior Lead Teaching Fellow, Cornell Center for Teaching Innovation (CTI) Graduate TA Fellowship	2019-2020
Travel Grant from the Rumsey Map Center at Stanford University to present at the Ruderman Conference on Cartography	2019
Medieval Academy of America’s Publication Prize for Digital Humanities for “The Mapping Mandeville Project.”	2019
Center for the Integration of Research, Teaching, and Learning (CIRTL) Practitioner Certificate	2019
CIRTL Associate Certificate	2019
Lead Teaching Fellow, Cornell CTI Graduate TA Fellowship	2018-2019
Knight Institute special funding award to teach <i>One Foot in Front of the Other</i>	2018
Coordinator, Cornell University Society for the Humanities funded interdisciplinary writing group: “Play, Map, Coin, Poem: Authority in the Media of the Long Medieval Period”	2017-2018
Participation Grant from the University of Tübingen to present at the <i>Global Frontiers Winter School</i> , Tübingen, Germany	2017
Sage Fellowship, Cornell University	Fall, 2017
Cornell CTI Graduate TA Fellowship	2017-2018
Brett de Bary Interdisciplinary Mellon Writing Group Member: “Captured Images: Visual Modeling as Mechanism and Metaphor.”	2016-2017
Avalon Fellowship, Cornell University	Spring, 2016
Moses Coit Tyler Essay Prize for “Eight Islands on Four Maps: The Cartographic Negotiation of Hawai’i, 1876-1959.” Cornell University	2016
James F. Slevin Writing Assignment Sequence Prize, Knight Institute for Writing in the Disciplines, Cornell University	Fall 2015
Digital Humanities Summer Fellowship, Cornell University Libraries	2015
Sage Fellowship, Cornell University	2013-2014
Outstanding Humanities Thesis Award, ETSU Graduate School	2014
Dale Schmitt Outstanding History Graduate Student Award (co-recipient), ETSU	2013
ETSU History Society Essay Prize (Graduate Level): “Filling in the Map, Filling in the Mind: The Creation of an Imperial Cartographic Ideal”	2013
Barbara Jaffe Silvers Scholarship, ETSU	2012-2013
ETSU History Department Research and Travel Grant	2012

Research Presentations

- Invited Talks

“Historical Fish Stories: Eels in Cultural History.” To have been presented at The Scottish Eel Conference. Edinburgh, Scotland. April, 2020. Cancelled due to COVID-19. 2020

- “Thinking in a Man’s World: Christine de Pizan and Gendered Mnemonic Mapping” 2019
 presented with Anna Waymack at the Barry Lawrence Ruderman Conference on
 Cartography. David Rumsey Map Center, Stanford University, Stanford, CA. October
 10-12.
- “Clogs in the Schuyt: A History of the Dutch Eel Ships on the Thames” at the 10th 2019
 Anniversary Celebration of the Sustainable Eel Group, Museum of Natural History,
 London, UK. Invitation declined.
- Papers**
- “The 2-Minute Drill: Unwinding the History of the Dutch Eel Ships in London.” 2020
 Presented at the 1st Annual Eeltown Conference. May 9. Held on Zoom.
- “A Right-Anguilled People: Eels and Medieval English Identity.” To have been 2020
 presented at the 55th International Congress of Medieval Studies, Kalamazoo, MI,
 May, 2020. Cancelled due to COVID-19
- “All Abbots and No Costellos: The Many Theaters of the *Regularis Concordia*” presented 2019
 at the 38th Annual Haskins Society Conference, Chapel Hill, NY. November 8-10.
- “Walking the Walk and Talking the Talk: Kinetic Learning and the Ambulatory 2019
 Classroom” presented at the Connecting Research and Teaching Conference,
 Ithaca, NY.
- “A Slippery Currency: Eels in the Medieval English Economy” presented at the 54rd 2019
 International Congress of Medieval Studies, Kalamazoo, MI.
- “You are what You Eat: Eels and Medieval English Identity” presented at the Cornell 2018
 Medieval Studies Graduate Student Roundtable, Ithaca, NY.
- “In the Beginning was the Word: How Medieval Text Became Fantasy Art” presented 2018
 with Anna Waymack at Boundary Crossings, the 2018 ISSM Conference on
 Medievalism, St. Catherines, Ontario.
- “The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in 13th 2017
 Century Britain” presented at BRIDGE: The Heritage of Connecting Places and
 Cultures, Coalbrookdale, Shropshire, UK.
- “Istrildis’s Lament: An Exeter Book / H.R.B. Mashup” presented at the Cornell 2017
 Medieval Studies Graduate Student Roundtable, Ithaca, NY.
- “Mappae Mandeville: Accessing and Teaching the Geography of Sir John Mandeville’s 2016
Travels” presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY.
- “A Moveable Feast: Eels and Spatial Construction in 17th Century London” presented at 2015
 the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY.
- “All the Stage’s a World: Issues of Popular Geographic Knowledge and Didactic 2014
 Cartography at Play in *The Castle of Perseverance*” presented at the New York State
 Association of European Historians Annual Conference, Geneseo, NY.
- “The Consenting Dragon: Wales and the Claudius Map” presented at the Cornell 2014
 Medieval Studies Student Colloquium, Ithaca, NY.
- “Matthew Paris’ England: Imagined Journeys...Imagined Country” presented at the 28th 2013
 annual conference of the Ohio Valley History Conference, Johnson City, TN.
- “Wayfarers All: William Wey’s *Itineraries* and the Turner Paradigm” presented at the 36th 2012
 annual conference of the Mid-America Medieval Association, Manhattan, KS.
- “Pilgrim Culture: A Backdrop for the Crusades” presented at the 2011 meeting of the 2011
 University of Virginia at Wise Medieval and Renaissance Conference, Wise, VA.

- Posters

- “Dutch Eel Ships in London: A Brief History” presented at the 10th Anniversary Celebration of the Sustainable Eel Group, Museum of Natural History, London, UK. (here) 2019
- “To Be or not To Be: Efficacy of Focused Efforts at Correcting Overuse of ‘To Be’ in a First-Year Writing Seminar” presented at the Connecting Research and Teaching Conference, Ithaca, NY. (here) 2018
- “Sovereignty at Anchor: Internal Frontiers and the Dutch Eel Ships on the Thames” presented at the Global Frontiers Winter School, Tübingen, GR. (here) 2017

Exhibits

- Terra Digita: Digital Approaches to Medieval Maps and Mapping* – exhibit designer. Olin Library Map Room, Cornell University 2017
- “The Mapping Mandeville Project.” Part of the exhibit: *Summer’s Yield: Projects from the Summer Graduate Fellowship in Digital Humanities* in Uris Library, Cornell University. <https://exhibits.library.cornell.edu/summers-yield/feature/john-wyatt-greenlee> 2017
- “Forever in the Way: The Road as an Actor in Emilio Estevez’s *The Way*.” Part of the exhibit: *The Role of Maps and Geography in Movies* at the Olin Library Map Room, Cornell University, Spring 2016. Spring 2016

Conferences Convened

- CTI Spring Institute: Building a Professional Portfolio 2020
Ithaca NY (held on Zoom). Technical advisor and mentor
- U-Wide Teaching Conference 2019
Ithaca, NY. Technical advisor and mentor
- U-Wide Teaching Conference 2019
Ithaca, NY. Lead conference supervisor
- CTI Spring Institute: Building a Professional Portfolio 2019
Ithaca, NY. Lead organizer and presenter
- Terra Digita 2017: Digital Approaches to Medieval Maps and Mapping 2017
Ithaca, NY. Co-founder and co-organizer with Anna Waymack
<https://digitalhumanities.library.cornell.edu/terradigita>
- Medieval Studies Student Colloquium (MSSC): Accessibility in the Medieval World 2016
Ithaca, NY. MSSC Vice President
- Medieval Studies Student Colloquium (MSSC): Order and Disorder in the Middle Ages 2015
Ithaca, NY, February. MSSC Vice President

Teaching Experience**- Courses Taught**

- One Foot in Front of the Other: A Walking History of Walking* 2018 (Fall)
Instructor / course designer, First Year Writing Seminar in History
Knight Institute, Cornell University
- Orbis Terrarum: The Medieval World was a Globe* 2018 (Spring)
Instructor / course designer, First-Year Writing Seminar in Medieval History
Cornell University

<i>The Briton's Britain: Constructing Medieval England</i>	2016-2017
Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University	
<i>Where the World Ends: Foundations of Medieval Geographies</i>	2015 (Fall)
Instructor, / course designer, First-Year Writing Seminar in Medieval History Cornell University	
<i>Writing 7100: Teaching Writing</i>	2015 (Fall)
Co-facilitator, Graduate Student Writing Pedagogy Class Knight Institute for Writing in the Disciplines, Cornell University	
<i>Mapquest: Space, Place and Movement in Medieval Europe</i>	2014-2015
Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University	
<i>U.S. History from 1877 to the Present</i>	2012 (Fall)
Teaching Assistant East Tennessee State University	
- Guest Instructor	
“Mapping Mandeville’s Monstrous Women.” Co-taught with Anna Waymack in Masha Rashkolnikov’s <i>Race and Gender in the Middle Ages</i> . Cornell University.	2019
“Fake It While You Make It: Performing Professionalization as a Graduate Student.” Co-taught with Raymond Craib in the Cornell Medieval Studies Pro Seminar.	2018
A three-class series on John Mandeville’s <i>Travels</i> . In Dr. Samantha Zacher’s <i>The Imaginary Jew: The Roots of Anti-Semitism in Medieval England</i> . Cornell University.	2016
“Considering Microhistory as a Methodology through Gene Brucker’s <i>Giovani and Lusanna</i> .” In Dr. Brian Maxson’s <i>Renaissance and Reformation Europe</i> . East Tennessee State University.	2013
- Other Teaching	
Writing Tutor, Warrior-Scholar Summer Program at Cornell, Warrior-Scholar Project	2019
- Workshops Led	
Facilitating Effective Classroom Discussion – Cornell University CTI (taught remotely through Zoom)	2020
Learning to Love Learning Outcomes and Backwards Course Design – Cornell University CTI Fellows Program	2019
Beginning to Build a Professional Portfolio – Cornell University Knight Institute	2019
Digital Storytelling as a Pedagogical Tool - Cornell University CTI.	2019
Assessing Electronic Teaching Portfolios - Spring Institute on Building a Professional Portfolio, Cornell University.	2019
Picking a Technology Platform for Portfolios and Teaching - Spring Institute on Building a Professional Portfolio, Cornell University.	2019
Grading Effectively - Cornell University CTI.	2018
Teaching Excellence Practicums training session - Cornell University CTI.	2018
Assessment Tools and Strategies for Evaluating Student Writing - Cornell University CTI.	2018
Electronic Portfolios for Learning and Assessment - Cornell University U-Wide Teaching Conference.	2018
Using Learning Management Systems (Canvas, Blackboard, etc.) to Engage Active Learning - Cornell University CTI.	2017

Introduction to Digital Mapping and Data Visualization - Cornell Digital Humanities Fellowship Program.	2016
Introduction to Digital Pedagogy - Cornell Digital Humanities Fellowship Program.	2016
- Panel Presentations	
“Digital Humanities Roundtable” panel and presentation. Presented to the Winter Digital Humanities Immersion Program, Cornell University.	2019
“Becoming More Productive: Time Management and Organizational Strategies for Graduate Students” presentation and roundtable. Cornell University Library Systems.	2018
“Digital Humanities Roundtable” panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program.	2018
“Digital Pedagogy” panel and presentation, Cornell University, presented at the Digital Spaces Conference.	2017
“Digital Scholarship in the Disciplines” panel and presentation, Cornell University, presented to the Winter Digital Humanities Immersion Program.	2017
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Professional Development	
- Courses Taken	
<i>Teaching and Learning in the Diverse Classroom</i> , Cornell University	2019
<i>Online Course Design</i> , Cornell University	2019
<i>Teaching and Learning in the Diverse Classroom (pilot program)</i> , Cornell University	2018
<i>The Practice of Teaching in Higher Education</i> , Cornell University	2017
<i>Teaching Writing</i> , Cornell University	2014
<i>Teaching Pedagogy for Graduate Teaching Assistants</i> , East Tennessee State University	2012
- Workshops, Roundtables, and Trainings Attended	
“Maintaining a Harassment-Free Workplace.” Cornell University	2019
“Sexual Harassment Response and Reporting Training,” Cornell University	2019
“Notice and Respond Workshop,” Cornell University Health	2019
“Theater Techniques for Enhancing Teaching,” workshop Cornell University	2019
Connecting Research and Teaching Conference, Cornell University	2018
“Research as Community Engagement,” workshop Cornell University	2017
“Active Learning Strategies Workshop,” Cornell University	2017
“Text Encoding Initiative (TEI) Training,” Cornell Library Systems	2014
“Notice and Respond Training,” Cornell University Health	2013
- Other Programs	
CIRTL Certificate Program	2018-2019
Medieval Studies Pedagogy Working Group	2018-2019
Scholarship of Teaching and Learning Program, Cornell University	2018
Pizza and Pedagogy Teacher Support Group, Cornell University	2018
Knight Institute Peer Collaboration Program, Cornell University	2017
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Professional Service and Activities	
Referee / Reviewer for <i>The Medieval Globe</i>	2020

Advisory Board Member, Eeltown 501(c)3 Organization	2019
Referee / Reviewer for <i>Terra Incognitae</i>	2019
Referee / Reviewer for <i>Cartographica</i> (multiple times)	2015-2019
Teaching Excellence Program (TEP) Facilitator Center for Teaching Innovation, Cornell University	2017-2018
Director, Cornell Medieval Studies Graduate Student Roundtable	2016-2017
Member of a multi-institutional 15 th Century Historians Reading Group	2014-2016
Vice President, Cornell Medieval Studies Graduate Association	2016-2017
Vice President, Cornell Medieval Studies Student Colloquium	2014-2016
Organizer, “Grant Writing Workshop” ETSU Graduate Workshop Series	2011

Departmental and University Service

Graduate Field Coordinator Hiring Committee Member, Cornell University Medieval Studies Program	2019
Graduate Student Liaison for Prospective and Incoming Students, Cornell University Medieval Studies Program	2017-2019
Festival of Medieval Readings Organizing Committee, Cornell University Medieval Studies Program	2017-2019
Digital Humanities Librarian Search Committee Interviewer, Cornell University, Olin and Uris Libraries	2016
Author, “ Omeka: Neatline ” page, part of the “Omeka,” Cornell University Library Libguide website	2016
Author, “ Digital Resources at Cornell ” Cornell University Library Libguide website	2016
Author, “ Introductory Guide to Blackboard for FWS Instructors ” Cornell University Library Libguide website	2016
Website partial redesign and maintenance, Cornell University Medieval Studies Program	2015-2017
Website whole redesign and maintenance, East Tennessee State University History Department	2012-2013
Department Chair Search Committee Member, East Tennessee State University History Department	2012
Graduate Program Brochure Design, East Tennessee State University History Department	2012
Women’s Basketball Coach Search Committee Member, Schreiner University	2007
Athletic Director Search Committee Member, Schreiner University	2005
Athletics Facility Capital Campaign Advisory Committee Member, Schreiner University	2004-2005

Work Experience

Digital Humanities Intern Olin Library, Cornell University, Ithaca, NY	2015-2016
Whitewater River Guide and Cave Guide Watauga Kayak, Elizabethton, TN	2012-2013
Research Associate for Global Conflict Securities and Corporate Sustainability Conflict Securities Advisory Group, Johnson City, TN	2010-2013

Head Men’s Volleyball Coach; Interim and Asst. Sports Information Director King College, Bristol, TN	2008-2010
Head Women’s Volleyball Coach; Basketball Sports Information Director Schreiner University, Kerrville, TX, 2004-2008 – American Southwest Conference Team Sportsmanship Award (2007)	2004-2008
Head Men’s and Women’s Volleyball Coach Kendall College, Evanston, IL – CCVA Conference Coach of the Year (2004)	2003-2004
Head Men’s and Women’s Volleyball Coach East Stroudsburg University, East Stroudsburg, PA, 2000-2002 – PSAC Conference Coach of the Year (2000)	2000-2002
Publications Director <i>Sing Out! Folk Music Magazine</i> , Bethlehem, PA	1999-2000

Community Engagement

Surprised Eel Historian Twitter account	2018-Present
“Medieval Maps and Geography” to be presented through the Finger Lakes Library System, date TBA.	2019
Multiple public recitations/performances at the Festival of Medieval Readings, http://news.cornell.edu/stories/2017/12/mice-men-and-medieval-fun	2017, 2018
"Maps and Cartography in Medieval Europe." Curriculum Center for Continuing Education, Kingsport, TN.	2012
“The Black Death in Europe, 1347-1352: Debates and Causes – The Historians’ Task.” Innovation Academy STEM Platform School in Kingsport, TN.	2013

Membership in Professional Associations

American Historical Association
The Haskins Society
The Medieval Academy of America
National Center for Faculty Development and Diversity
Sustainable Eel Group
Washington Map Society

Languages

English - native	German –reading with a dictionary
Dutch – reading with a dictionary	Latin – intermediate reading
French –reading with a dictionary	Old English – beginning reading

Contact Information for References

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