

A Journey by Road, Map, and Encounter: Following Strands of Global Connections in the Early Modern Era

Fall 2020

Tuesday and Thursday, 10:10-11:25 am



Instructor:

John Wyatt Greenlee

Contact Information

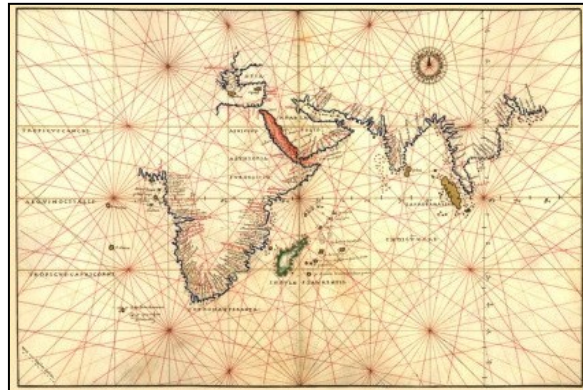
Office: 302a Goldwin Smith Hall

Office hours: MF 2:36-2:48 pm or by appointment

jwg239@cornell.edu

Course Structures and Goals

This course should serve as an introduction to aspects of global history in the early modern era for undergraduate students. The focus of the class lies in a study of the connected nature of global events and movements, and in creating a broad horizon in which to contextualize historical actions and actors. We will look at the types of people and movements that provided the connective tissues for a connected world, with an emphasis on their cross-cultural iterations.



The second focus of this class is in assessing the ways that early modern people understood and visualized the spaces through which they moved. The actors examined throughout the course of the semester are all people who moved across multiple spatial boundaries, both real and imagined. We will consider their movements and interactions with an eye towards gaining a better understanding of how they saw, and inscribed, the world around them.

Learning Outcomes

By the conclusion of this class, students will be able to:

- Identify and explain the difficulties of defining Early Modern history beyond Europe
- Describe patterns of global connection during the period
- Analyze primary materials, both textual and visual
- Explain different historiographic approaches
- Synthesize course materials related to global histories of movement
- Use Zotero as a citation and source management system
- Make effective use of Cornell's library system resources, including the Olin Library Map Room and the Kroch Rare Books and Manuscripts Collection

Grading

<u>Assignment</u>	<u>%</u>	<u>Due Date</u>
Participation.....	25%	∞
Book Response 1.....	15%	September 25
Book Response 2.....	25%	November 3
Final Paper	35%	December 15

Books and Texts

Students will not be required to purchase any texts for this class. All chapters from books will be made available to students in pdf. format through Blackboard from the beginning of the semester.

The Mapping of New Spain will not be made available in pdf format. Students are advised, if they do not wish to purchase the book, to request it through either Borrow Direct or ILL.

Participation

Participation will be graded on a combination of attendance and active engagement in class discussion and activities. Each student is allowed three missed classes without penalty. Each absence thereafter results in the automatic loss of 10% of the participation grade. **Any student whose participation grade reaches 0% during the semester will fail the course automatically, regardless of the quality of his or her other work.**

Written Assignments:

Students will be responsible for three written assignments over the course of the semester, the details of which are discussed below. All three are subject the same basic requirements of style and punctuality. Papers should be double-spaced, written in Times New Roman, Garamond, or a similarly legible font at 12 pt., and should follow the Turabian style guide for footnote citations and formatting. Papers must be submitted by 11:59 pm on the due date; after that point a paper will be considered late. Late book responses will be assessed a 25% penalty per day. The final paper, if turned in late, will be assessed a 77% penalty per day.

Book responses:

Students will be responsible for two (2) book responses over the course of the semester. Each review should be between 1300-1500 words long (roughly five pages). Book responses are not reviews. Each paper should be thesis-driven, presenting an argument supported by any

additional material necessary.

Response 1:

Each student will write on a book of his or her own choosing. The book must be relevant to the themes of the course, and will need to be vetted by the instructor. Students may choose a book from which we have read sections, or an upcoming book on the syllabus, with the permission of the instructor.

Response 2:

All students will write on the same book for the second review: *The Mapping of New Spain*, by Barbara Mundy

Final Paper

The final paper will be the culmination of a semester-long research project. The paper should be between 3800-4500 words long (roughly 12-15 pages). The topic should be related to the themes of the course, and should reflect the student's own interests. This paper will be undertaken in steps throughout the semester, with deadlines for a one page proposal, bibliography, and a presentation of progress throughout the semester. Each deadline is noted on the calendrical portion of this syllabus.

These deadlines are to help ensure that students are working on the project throughout, and to ensure iterative feedback from several sources. Please note that failure to engage in any one step of the process shall result in a 25% penalty against the overall grade of the final project, with penalties being cumulative in cases of multiple missed deadlines.

Statement on University Policies and Regulations:

This instructor respects and upholds University Policies and regulations pertaining to the observation of religious holidays; assistance available to the physically handicapped, visually and/or hearing-impaired student; plagiarism; sexual harassment; and racial or ethnic discrimination. All students are advised to bring any questions or concerns to the attention of the instructor.

Statement on academic integrity

Students are strongly advised to consult the Cornell University Code of Academic Integrity(<http://cuinfo.cornell.edu/Academic/AIC.html>). This code includes the following statements: "A Cornell student's submission of work for academic credit indicates that the work is the student's own. All outside assistance should be acknowledged, and the student's academic position truthfully reported at all times..."

Plagiarism:

Plagiarism is a serious violation of Cornell's Code of Academic Integrity, and will result in an automatic failing grade for the course. Plagiarism includes many shades of representing others' work as your own, from the use of purchased papers to failure to properly cite source material. We will spend time this semester working on gaining a nuanced understanding of plagiarism, and we will work together to eliminate accidental plagiarism in your work. However, as you work, keep this in mind: when in doubt, cite your sources, and ask questions.

Week 1: Home and Away

Tuesday Existential Questions: Who are we? Why are we here?

- no readings

Thursday Preparing for the Trip

- Massey, Doreen. "Places and their Pasts." *History Workshop Journal*, no. 39 (Spring, 1995), 182-192.
- Subrahmanyam, Sanjay. "Connected Histories: Notes towards a reconfiguration of Early Modern Eurasia." *Modern Asian Studies* 31 (1997), 735-762.

Week 2 – The Connected Past, Part I

Tuesday Overland Trade in Pre-Modern Eurasia

- Hansen, Valerie. *The Silk Road: A New History*. Oxford, New York: Oxford University Press, 2012. xiv-27, 235-242.
- Rossabi, Morris. "The 'Decline' of the Central Asian Caravan Trade." In *The Rise of Merchant Empires: Long Distance Trade in the Early Modern World, 1350-1750*, edited by James D. Tracy, 351-370. Cambridge: Cambridge University Press, 1990.
- Spengler, Robert. *Fruit from the Sands: The Silk Road Origins of the Foods We Eat*. Berkley: University of California Press, 2019. 3-58

Thursday Commerce and Movement in the Mediterranean

- Brotton, Jerry. *The Renaissance Bazaar: From the Silk Road to Michelangelo*. Oxford: Oxford University Press, 2002. 1-61.
- Wey, William. *The Itineraries of William Wey*. Edited and translated by Francis Davey. Oxford: Bodleian Library, 2010. 115-135.

Week 3 – The Connected Past, Part II

Tuesday Networks of Connection in the Americas

- Hoffman, Corinne L., et al. "Ties with the Homelands: Archipelagic Interaction and the Enduring Role of South and Central American Mainlands in the Pre-Columbian Lesser Antilles." In *Islands at the Crossroads: Migration, Seafaring, and Interaction in the Caribbean*, edited by L. Antioio Curet and Mark W. Hauser, 73-86. Tuscaloosa: University of Alabama Press, 2011.
- Staller, John E., and Michael D. Carrasco. "Pre-Columbian Foodways in Mesoamerica." In *Pre-Columbian Foodways: Interdisciplinary Approaches to Food, Culture and Markets in Ancient Mesoamerica*, edited by John E. Staller and Michael Carrasco, 1-21. New York: Springer, 2010.

- Williams, Eduardo. "Salt Production and Trade in Ancient Mesoamerica." In *Pre-Columbian Foodways: Interdisciplinary Approaches to Food, Culture and Markets in Ancient Mesoamerica*, edited by John E. Staller and Michael Carrasco, 175-190. New York: Springer, 2010.

Thursday **Movement in the Indian and Pacific Oceans**

- Margariti, Roxani Eleni. *Aden and the Indian Ocean Trade: 150 Years in the Life of a Medieval Arabian Port*. Chapel Hill: University of North Carolina Press, 2007. 1-33.
- Palat, Ravi Arvind, and Immanuel Wallerstein. "Of What World-System was pre- 1500 'India' a Part?" In *Merchants, Companies and Trade: Europe and Asia in the Early Modern Era*, edited by Sushil Chaudhury and Michel Morineau, 21-41. Cambridge: Cambridge University Press, 1999.

Week 4 – Points of Departure, Part I

Tuesday Europa Urbium

- Cowan, Alexander. *Urban Europe: 1500-1700*. London: Arnold, 1998. v-123

Thursday Europa Urbium contd.

- No additional reading

Week 5 – Points of Departure, Part II

Tuesday Urbes Mundi

- Pearson, Michael N. *Port Cities and Intruders: The Swahili Coast, India, and Portugal in the Early Modern Era*. Baltimore and London: The Johns Hopkins University Press, 1998. 5-6

Thursday Urbes Mundi contd.

- Fei, Si-yen. *Negotiating Urban Space: Urbanization and Late Ming Nanjing*. Boston: Harvard University Asia Center, 2010. 1-28.
- Pearson, Michael N. *Port Cities and Intruders: The Swahili Coast, India, and Portugal in the Early Modern Era*. Baltimore and London: The Johns Hopkins University Press, 1998. 101-128.

First book response

Week 6 – Fellow Travelers, Part I

Tuesday The East India Companies

- Stern, Philip J. *The Company State: Corporate Sovereignty and the Early Modern Foundations of the British Empire in India*. Oxford: Oxford University Press, 2011. 3-81.

- Thursday Diaspora Trading Communities
- Aslanian, Sebouh David. *From the Indian Ocean to the Mediterranean: The Global Trade Networks of Armenian Merchants in New Julfa*. Berkeley: University of California Press, 2011. 1-85.
 - Gungwu, Wang. "Merchants Without Empire: The Hokkien Sojourning Communities." In *The Rise of Merchant Empires: Long Distance Trade in the Early Modern World, 1350-1750*, edited by James D. Tracy, 400-422. Cambridge: Cambridge University Press, 1990.

Week 7 Fellow Travelers, Part II

- Tuesday Take Your Faith for a Walk: Pilgrims
- Hakluyt, Richard. "Laurence Aldersey's Trip to Jerusalem, 1581." In *Hakluyt's Voyages*, edited by Richard Davies, 131-138. Boston: Houghton Mifflin, 1981.
 - Tagliacozzo, Eric. *The Longest Journey: Southeast Asians and the Pilgrimage to Mecca*. Oxford: Oxford University Press, 2013. 63-82.

- Thursday Liminality and Communitas: Tools for Thinking
- Turner, Victor and Edith. *Image and Pilgrimage in Christian Culture: Anthropological Perspective*. New York: Columbia University Press, 1978. 1-39, 231-255.

**1 Page Final
Paper Proposal**

Week 8: Fellow Travelers, Part III

- Tuesday • No Class: Fall Break – no readings

- Thursday Germs and Sickness
- Smith, Billy G. *Ship of Death: A Voyage that Changed the Atlantic World*. New Haven: Yale University Press, 2013. Introduction and epilogue, chapter introductions and conclusions.
 - Tagliacozzo, Eric. *The Longest Journey: Southeast Asians and the Pilgrimage to Mecca*. Oxford: Oxford University Press, 2013. 133-156.

Week 9: Fellow Travelers, Part IV

- Tuesday Slaves and Human Trafficking
- Arasaratnam, S. "Slave Trade in the Indian Ocean in the Seventeenth Century." In *Mariners, Merchants, and Oceans: Studies in Maritime History*, edited by K. S. Matthews, 195-208. New Delhi: Manohar, 1995.
 - Clarence-Smith, William Gervase. "The Economics of the Indian Ocean and Red Sea Slave Trades in the 19th Century: An Overview." In *The Economics of the Indian Ocean Slave Trade in the Nineteenth Century*, edited by W. G. Clarence-Smith, 1-20. London, Frank Cass and Co., 1989.

- Harms, Robert. *The Diligent: Worlds of the Slave Trade*. New York: Basic Books, 2002. 1-28.

Thursday Smugglers and Goods Trafficking

- Andreas, Peter. *Smuggler Nation: How Illicit Trade Made America*. Oxford: Oxford University Press, 2013. 1-45.
- Chin, James K. "Merchants, Smugglers, and Pirates: Multinational Clandestine Trade on the South China coast, 1520-50. In *Elusive Pirates, Pervasive Smugglers: Violence and Clandestine Trade in the Greater China Seas*, edited by Robert J. Antony, 43-58. Hong Kong: University of Hong Kong Press, 2010.

Week 10: Wolves and Wooden Walls

Tuesday Pirates

- *Pirates of the Caribbean III: At World's End*
- Anderson, John L. "Piracy and World History: An Economic Perspective on Maritime Predation." In *Bandits at Sea: A Pirates Reader*, 82-106. New York and London: New York University Press, 2001

Thursday Pirates contd.

- No reading

Week 11 – When Maps Speak Other Languages

Tuesday Contesting Conceptions of the World

- Mundy, Barbara E. *The Mapping of New Spain: Indigenous Cartography and the Maps of the Relaciones Geográficas*. Chicago: University of Chicago Press, 1996.

**Second book
response**

Thursday Why We Map Out Space

- Anderson, Benedict. *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. Brooklyn: Verso, 1991. 163-186.

Week 12 – Learning to Speak With Maps

Tuesday Cosmology and Loosely Bounded States

- Winichakul, Thongchai. *Siam Mapped: A History of the Geobody of a Nation*. Honolulu: University of Hawaii Press, 1994. 20-80.

Thursday Adopting Cartographic Culture to Maintain Independence

- Winichakul, Thongchai. *Siam Mapped: A History of the Geobody of a Nation*. Honolulu: University of Hawaii Press, 1994. 81-135.

**Working
Bibliography for
Final Project**

Week 13 – Who Creates the World?

Tuesday The Trade in Cartographic Creations

- Brotton, Jerry. *Trading Territories: Mapping the Early Modern World*. London: Reaktion Books, Ltd., 1997. 87-118.

Thursday Show and Tell: Preliminary Project Presentations

- No assigned reading

Project Presentations

Week 14 – Back to the Past

Tuesday Coming Home

- Grosjean, Alexia. "Returning to Belhelvie, 1593-1875: The Impact of Return Migration on an Aberdeenshire Parish." In *Emigrant Homecomings: The Return Movement of Emigrants, 1600-2000*, edited by Marjory Harper, 216-232. Manchester and New York: Manchester University Press, 2005.
- Richard, Eric. "Running Home from Australia: Intercontinental Mobility and Migrant Expectations in the Nineteenth Century." In *Emigrant Homecomings: The Return Movement of Emigrants, 1600-2000*, edited by Marjory Harper, 77-104. Manchester and New York: Manchester University Press, 2005

Thursday Thanksgiving Break

- no assigned reading

Week 15 – What Have We Come Home To?

Tuesday Who Else Gets to Call Your Space Home

- Canepari, Eleonora. "Who is not Welcome? Reception and Rejection of Migrants in Early Modern Italian Cities." In *Gated Communities: Regulating Migration in Early Modern Cities*, edited by Bert De Munk and Anne Winter, 101-116. Surrey and Burlington: Ashgate, 2012.
- Catterall, Douglas. "Settle or Return: Migrant Communities in Northern Europe, ca. 1600-1800." In *Between the Middle Ages and Modernity: Individual and Community in the Early Modern World*, edited by Charles H. Parker and Jerry H. Bentley, 109-130. Lanham, MD: Rowman and Littlefield, 2007.

Thursday **Assessing What We've Gained**

- no assigned reading

Final Paper due Monday, 12/15, 11:59 pm

Full Bibliography

- Anderson, Benedict. *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. Brooklyn: Verso, 1991.
- Anderson, John L. "Piracy and World History: An Economic Perspective on Maritime Predation." In *Bandits at Sea: A Pirates Reader*, 82-106. New York and London: New York University Press, 2001.
- Andreas, Peter. *Smuggler Nation: How Illicit Trade Made America*. Oxford, Oxford University Press, 2013.
- Aslanian, Sebouh David. *From the Indian Ocean to the Mediterranean: The Global Trade Networks of Armenian Merchants in New Julfa*. Berkeley: University of California Press, 2011.
- Austen, Ralph A. "Marginalization, Stagnation, and Growth: The Trans-Saharan Caravan Trade in the Era of European Expansion, 1500-1900. In *The Rise of Merchant Empires: Long Distance Trade in the Early Modern World, 1350-1750*, edited by James D. Tracy, 311-350. Cambridge: Cambridge University Press, 1990.
- Brotton, Jerry. *The Renaissance Bazaar: From the Silk Road to Michelangelo*. Oxford: Oxford University Press, 2002.
- . *Trading Territories: Mapping the Early Modern World*. London: Reaktion Books, Ltd., 1997.
- Canepari, Eleonora. "Who is not Welcome? Reception and Rejection of Migrants in Early Modern Italian Cities." In *Gated Communities: Regulating Migration in Early Modern Cities*, edited by Bert De Munk and Anne Winter, 101-116. Surrey and Burlington: Ashgate, 2012.
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- Clarence-Smith, William Gervase. "The Economics of the Indian Ocean and Red Sea Slave Trades in the 19th Century: An Overview." In *The Economics of the Indian Ocean Slave Trade in the Nineteenth Century*, edited by W. G. Clarence-Smith, 1-20. London, Frank Cass and Co., 1989.

- Corinne L., Arie Boomert, Alistair J. Bright, Menno L. P. Hoogland, Sebastian Knippernerg, and Alice V. M. Samson. "Ties with the Homelands: Archipelagic Interaction and the Enduring Role of South and Central American Mainlands in the Pre- Columbian Lesser Antilles." In *Islands at the Crossroads: Migration, Seafaring, and Interaction in the Caribbean*, edited by L. Antoio Curet and Mark W. Hauser, 73-86. Tuscaloosa: University of Alabama Press, 2011.
- Cowan, Alexander. *Urban Europe: 1500-1700*. London: Arnold, 1998.
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- Hansen, Valerie. *The Silk Road: A New History*. Oxford, New York: Oxford University Press, 2012.
- Harms, Robert. *The Diligent: Worlds of the Slave Trade*. New York: Basic Books, 2002. Hoffman,
- Margariti, Roxani Eleni. *Aden and the Indian Ocean Trade: 150 Years in the Life of a Medieval Arabian Port*. Chapel Hill: University of North Carolina Press, 2007.
- Massey, Doreen. "Places and their Pasts." *History Workshop Journal*, no. 39 (Spring, 1995), 182-192.
- Mundy, Barbara E. *The Mapping of New Spain: Indigenous Cartography and the Maps of the Relaciones Geográficas*. Chicago: University of Chicago Press, 1996.
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- Rossabi, Morris. "The 'Decline' of the Central Asian Caravan Trade." In *The Rise of Merchant Empires: Long Distance Trade in the Early Modern World, 1350-1750*, edited by James D. Tracy, 351-370. Cambridge: Cambridge University Press, 1990.
- Smith, Billy G. *Ship of Death: A Voyage that Changed the Atlantic World*. New Haven: Yale University Press, 2013.
- Spengler, Robert. *Fruit from the Sands: The Silk Road Origins of the Foods We Eat*. Berkley: University of California Press, 2019.
- Staller, John E. and Michael D. Carrasco. "Pre-Columbian Foodways in Mesoamerica." In *Pre-Columbian Foodways: Interdisciplinary Approaches to Food, Culture and Markets in Ancient Mesoamerica*, edited by John E. Staller and Michael Carrasco, 1-21. New York: Springer, 2010.
- Subrahmanyam, Sanjay. "Connected Histories: Notes towards a reconfiguration of Early Modern Eurasia." *Modern Asian Studies* 31 (1997), 735-762.
- Tagliacozzo, Eric. *The Longest Journey: Southeast Asians and the Pilgrimage to Mecca*. Oxford: Oxford University Press, 2013.
- Turner, Victor and Edith. *Image and Pilgrimage in Christian Culture: Anthropological Perspective*. New York: Columbia University Press, 1978.
- Wey, William. *The Itineraries of William Wey*. Edited and translated by Francis Davey. Oxford: Bodleian Library, 2010.
- Willaims, Eduardo. "Salt Production and Trade in Ancient Mesoamerica." In *Pre-Columbian Foodways: Interdisciplinary Approaches to Food, Culture and Markets in Ancient Mesoamerica*, edited by John E. Staller and Michael Carrasco, 175-190. New York: Springer, 2010.
- Winichakul, Thongchai. *Siam Mapped: A History of the Geo-Body of a Nation*. Honolulu: University of Hawaii Press, 1994.