

# Dr. John Wyatt Greenlee, PhD

Professional Portfolio: <http://jwgreenlee.net>

Public Scholarship: <http://historiacartarum.org/> | Twitter: [@greenleejw](https://twitter.com/greenleejw)

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## Education

<b>PhD, Medieval Studies</b> , Cornell University	2020
<i>Seeing all the Anguilles: Eels in the Cultural Landscape of Medieval and Early Modern England</i>	
Medieval European History; English Medieval Historiography; Cartographic History	
Committee: Andrew Galloway (chair), Raymond Craib, Robert Travers	
<b>MA, Medieval Studies</b> , Cornell University	2016
<b>MA, History</b> , East Tennessee State University	2013
<i>Queen of All Islands: The Political Cartography of Matthew Paris's Britain</i>	
European History; World History	
<b>MPA</b> , Park University	2011
Non-Profit Management; Government / Business Relations	
<b>BA</b> , Hamilton College	2000
History; Classical Studies	

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## Publications

### - Monographs

*Seeing All the Anguilles: A Cultural History of Eels in Premodern England*. Full manuscript under review at Cornell University Press. 2021

### - Edited Volumes

Armstrong, Kacey, Lauren Genova, John Wyatt Greenlee, and Derina Samuel, ed. 2021  
*Teaching Gradually: Practical Pedagogy for Graduate Students, By Graduate Students*. Edited by John Wyatt Greenlee, Kacey Armstrong, Lauren Genova, and Derina Samuel. Under contract with Stylus Publications (anticipated Spring 2021 publication)

### - Peer Reviewed Publications

“In the Beginning Was the Word: How Medieval Text Became Fantasy Maps.” 2020  
Coauthored with Anna Waymack. *Studies in Medievalism XXIX* (2020): 183-199.

“Thinking Globally: Mandeville, Memory and *Mappaemundi*.” Coauthored with Anna Waymack. *The Medieval Globe*, 4 no. 2 (Fall 2018): 71-109. ([here](#) or [here](#)) 2018

“Eight Islands on Four Maps: The Cartographic Renegotiation of Hawai’i, 1876-1959.” 2015  
*Cartographica*, 50 no. 3 (Fall, 2015): 119-140. ([here](#) or [here](#))  
– Listed as *Cartographica*’s most-frequently read article (2015-2019)

### - Essays in Edited Collections

“Digitizing the Cartographic Book: Building and Working with *The Mapping Mandeville Project*.” In *Medieval Studies, Digital Methods*. Edited by Laura Morreale. ARC Humanities Press (forthcoming). 2021

“Planning Digital Projects for Undergraduate Coursework.” Coauthored with Krithika Vachali. In *Teaching Gradually: Practical Pedagogy for Graduate Students, By Graduate Students*. Stylus Publications (anticipated Spring 2021 publication) 2021

**- Public and Popular Writing**

- “Two Pounds of Pepper and Ginger, A Pair of Scarlet Trousers, and 1,000 Eels.” *BBC History Magazine*, October 2020, 43-46. 2020
- “Getting Used to It’: Winston Churchill’s Curious Metaphor.” *Eel Town Newsletter* (Winter 2020, forthcoming) 2020
- “The Maps...They Lie: A Short Essay on the Nature of Maps and Our Reaction to Them.” *Historia Cartarum* ([here](#)) 2019

**- Book Reviews**

- Review of *A Critical Companion to English Mappae Mundi of the Twelfth and Thirteenth Centuries*, edited by Dan Terkla and Nick Millea, H-Maps. Forthcoming 2020
- Review of *The Book of Eels: Our Enduring Fascination with the World’s Most Mysterious Creature*, by Patrik Svensson. *Eel Town Newsletter* (Winter 2020, forthcoming) 2020
- Review of *Networked Nation: Mapping the German Cities in Sebastian Münster’s Cosmographica*, by Jasper Cornelius van Puten, H-Maps. Forthcoming 2020
- Review of *Christianity Beyond Christendom: The Global Christian Experience on Medieval Mappaemundi and Early Modern World Maps*, by Jeffrey Jaynes, H-Net. ([here](#)) 2018

**- Ongoing Digital Projects**

- “Matthew Paris’s Clickable Map: The Annotated Claudius Map” 2020-present
- <https://historiacartarum.org/annotated-claudius-map/>
  - fully annotated version of Matthew Paris’s 13<sup>th</sup> Century map of Britain, including translation and transcriptions of all map labels, a picture of the place in question, and (if possible) a link to its Wikipedia page.
- “Medieval Maps and Mapping Resources.” 2020-Present
- <http://historiacartarum.org/medieval-maps-and-mapping-resources/>
  - co-creator with Helen Davies, Tobias Hrynicky, and Chris Rouse
  - public resource listing books, articles, blogs, etc. having to do with medieval maps and mapping
- “Eels of History: Dead Fish Stories.” 2019-present
- <http://eels.historiacartarum.org>
  - A website presenting short articles focused on people’s history with eels meant as an engaging entry point to connect readers with the fish.
- “Eel-Rents in Medieval England Project.” 2017-present
- <http://historiacartarum.org/eel-rents-project/>
  - A project presenting an interactive map of medieval English eel-rents from the 10<sup>th</sup> – 17<sup>th</sup> centuries.
- “Mapping Mandeville: *The Travels of Sir John Mandeville* on the Hereford Map.” 2015-present
- <http://historiacartarum.org/john-mandeville-and-the-hereford-map-2/>.
  - An interactive copy of the Hereford Map overlaid with excerpts from *The Travels* that encourages exploration and learning about medieval ideas about global geography.
  - Peer reviewed and included in the Medieval Academy of America’s Medieval Digital Resources curated database ([here](#))
  - Winner of the Medieval Academy of America’s 2019 Publication Prize for Digital Humanities

- “Around the World in Thirty Goats.” tba  
 – 30-part web series explaining and teaching about the Ebstorf Map with Anna Waymack  
 – Will include creation of a full-sized (12’x12’) reproduction of the lost map  
 – Funded by a Ruderman Grant  
 – Currently in planning

### Podcast / Radio / Television Appearances

- “Medieval Eels.” *History Hack Podcast*. (Forthcoming, January 2021) 2021  
 “All About Eels!” *Good Day Sacramento*. Morning television show. 11/5/2020 ([here](#)) 2020  
 “Going Medieval With Twitterstorians.” *Augmented Humanity Podcast*. NPR New Mexico. 4 episodes. 11/2/2020; 11/9/2020; 11/16/2020; 11/24/2020 ([here](#)) 2020  
 “Medieval Eels with John Wyatt Greenlee.” *The Medieval Podcast*. 11/1/2020. ([here](#)) 2020  
 “Thinking With Eels.” *Caraboo Loops Podcast*. Noods Online Radio Station. 10/28/2020 ([here](#)) 2020  
 “Paid in Eels: Medieval Money.” *Constant Wonder*. Radio program. BYU Radio. 10/8/2020 ([here](#)) 2020  
 “Eels and Medieval Englishness.” *HistoryExtra Podcast*. 9/30/2020 ([here](#)) 2020

### Earned Media

- Waxman, Olivia. “Keeping it Eel: How One Historian is Using Twitter and Medieval Factoids to Help Endangered Animals.” *TIME Magazine*. Sept. 25, 2020. ([here](#)) 2020  
 Drew, L.P. “Slippery Character: Meet John Wyatt Greenlee, PhD’20 – A.K.A. the ‘Surprised Eel Historian.’” *Cornell Alumni Magazine*. Jan/Feb. 2021. ([here](#)) 2021  
*That Time When...* podcast. “Medieval People Paid Rent in Eels.” 12/16/2020 ([here](#)) 2020  
 Anna Samways. “Sideswipe: Keeping it Eel.” *New Zealand Herald*. 10/27/2020 ([here](#)) 2020  
 Public history writing on eels-rents and more via Twitter featured on the *No Such Thing as a Fish* podcast (700,000+ listenership), “Episode 303: No Such Thing as a Sucking Column,” January 10, 2020, minute mark 24:15 ([here](#)) 2020  
 Public history writing on eels and English royalty via Twitter ([here](#)) featured on Slate.com’s *Political Gabfest*, “The ‘Read My Letters’ Edition,” December 19, 2019, minute mark 50:09 ([here](#)) 2019  
*Eel-Rents Project* featured on *Just the Zoo of Us* podcast, “Episode 32: Inca Turn and European Eel,” December 11, 2019, minute mark 36:45 ([here](#)) 2019

### Fellowships, Recognition, and Awards

- American Council of Learned Societies (ACLS) Emerging Voices Research Stipend 2020-21  
 Senior Lead Teaching Fellow, Cornell Center for Teaching Innovation (CTI) Graduate TA Fellowship 2019-20  
 Travel Grant from the Rumsey Map Center at Stanford University to present at the Ruderman Conference on Cartography 2019  
 Medieval Academy of America’s Publication Prize for Digital Humanities for “The Mapping Mandeville Project.” 2019

Center for the Integration of Research, Teaching, and Learning (CIRTL) Practitioner Certificate	2019
CIRTL Associate Certificate	2019
Lead Teaching Fellow, Cornell CTI Graduate TA Fellowship	2018-19
Knight Institute special funding award to teach <i>One Foot in Front of the Other</i>	2018
Coordinator, Cornell University Society for the Humanities funded interdisciplinary writing group: "Play, Map, Coin, Poem: Authority in the Media of the Long Medieval Period"	2017-18
Participation Grant from the University of Tübingen to present at the <i>Global Frontiers Winter School</i> , Tübingen, Germany	2017
Sage Fellowship, Cornell University	2017
Cornell CTI Graduate TA Fellowship	2017-18
Brett de Bary Interdisciplinary Mellon Writing Group Member: "Captured Images: Visual Modeling as Mechanism and Metaphor."	2016-17
Avalon Fellowship, Cornell University	2016
Moses Coit Tyler Essay Prize for "Eight Islands on Four Maps: The Cartographic Negotiation of Hawai'i, 1876-1959." Cornell University	2016
James F. Slevin Writing Assignment Sequence Prize, Knight Institute for Writing in the Disciplines, Cornell University	2015
Digital Humanities Summer Fellowship, Cornell University Libraries	2015
Sage Fellowship, Cornell University	2013-14
Outstanding Humanities Thesis Award, ETSU Graduate School	2014
Dale Schmitt Outstanding History Graduate Student Award (co-recipient), ETSU	2013
ETSU History Society Essay Prize (Graduate Level): "Filling in the Map, Filling in the Mind: The Creation of an Imperial Cartographic Ideal"	2013
Barbara Jaffe Silvers Scholarship, ETSU	2012-13
ETSU History Department Research and Travel Grant	2012

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## Research Presentations

### - Invited Talks

"Meet Your Public: Broadcasting Conservation Through Social Media." To be presented to The U.S. Fish and Wildlife, Midwest Region brownbag lunch. TBA.	2021
"Medieval Eels and Other Monsters: Historical Fish and Sea Monsters on Medieval Maps." To be presented at a meeting of the San Diego Tropical Fish Society. Spring, 2021.	2021
"Historical Fish Stories: Eels and King Alexander I of Scotland." To have been presented at The Scottish Eel Conference. Edinburgh, Scotland. April, 2020. Cancelled due to COVID-19.	2020
"Thinking in a Man's World: Christine de Pizan and Gendered Mnemonic Mapping" presented with Anna Waymack at the Barry Lawrence Ruderman Conference on Cartography. David Rumsey Map Center, Stanford University, Stanford, CA. October 10-12.	2019

- “Clogs in the Schuyt: A History of the Dutch Eel Ships on the Thames” at the 10<sup>th</sup> Anniversary Celebration of the Sustainable Eel Group, Museum of Natural History, London, UK. Invitation declined 2019
- Papers**
- “The Normans and Saxons who Knew All the Anguilles: Eels and Medieval English Identity.” To be presented at the 56<sup>th</sup> International Congress of Medieval Studies, Kalamazoo, MI. 2021
- “Stealing A March or Two: Mapping Wales as a Province of England on the Claudius Map.” To be presented at the 39<sup>th</sup> Annual Haskins Society Conference, Oct. 31-Nov.1. Held on Zoom. 2020
- “The 2-Minute Drill: Unwinding the History of the Dutch Eel Ships in London.” Presented at the 1<sup>st</sup> Annual Eel Town Conference. May 9. Held on Zoom. 2020
- “All Abbots and No Costellos: The Many Theaters of the *Regularis Concordia*” presented at the 38<sup>th</sup> Annual Haskins Society Conference, Chapel Hill, NY. November 8-10. 2019
- “Walking the Walk and Talking the Talk: Kinetic Learning and the Ambulatory Classroom” presented at the Connecting Research and Teaching Conference, Ithaca, NY. 2019
- “A Slippery Currency: Eels in the Medieval English Economy” presented at the 54<sup>rd</sup> International Congress of Medieval Studies, Kalamazoo, MI. 2019
- “You are what You Eat: Eels and Medieval English Identity” presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY. 2018
- “In the Beginning was the Word: How Medieval Text Became Fantasy Art” presented with Anna Waymack at Boundary Crossings, the 2018 ISSM Conference on Medievalism, St. Catherines, Ontario. 2018
- “The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in 13<sup>th</sup> Century Britain” presented at BRIDGE: The Heritage of Connecting Places and Cultures, Coalbrookdale, Shropshire, UK. 2017
- “Istrildis’s Lament: An Exeter Book / H.R.B. Mashup” presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY. 2017
- “Mappae Mandeville: Accessing and Teaching the Geography of Sir John Mandeville’s *Travels*” presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY. 2016
- “A Moveable Feast: Eels and Spatial Construction in 17<sup>th</sup> Century London” presented at the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY. 2015
- “All the Stage’s a World: Issues of Popular Geographic Knowledge and Didactic Cartography at Play in *The Castle of Perseverance*” presented at the New York State Association of European Historians Annual Conference, Geneseo, NY. 2014
- “The Consenting Dragon: Wales and the Claudius Map” presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY. 2014
- “Matthew Paris’ England: Imagined Journeys...Imagined Country” presented at the 28<sup>th</sup> annual conference of the Ohio Valley History Conference, Johnson City, TN. 2013
- “Wayfarers All: William Wey’s *Itineraries* and the Turner Paradigm” presented at the 36<sup>th</sup> annual conference of the Mid-America Medieval Association, Manhattan, KS. 2012
- “Pilgrim Culture: A Backdrop for the Crusades” presented at the 2011 meeting of the University of Virginia at Wise Medieval and Renaissance Conference, Wise, VA. 2011

**- Posters**

- “Dutch Eel Ships in London: A Brief History” presented at the 10<sup>th</sup> Anniversary Celebration of the Sustainable Eel Group, Museum of Natural History, London, UK. (here) 2019
- “To Be or not To Be: Efficacy of Focused Efforts at Correcting Overuse of ‘To Be’ in a First-Year Writing Seminar” presented at the Connecting Research and Teaching Conference, Ithaca, NY. (here) 2018
- “Sovereignty at Anchor: Internal Frontiers and the Dutch Eel Ships on the Thames” presented at the Global Frontiers Winter School, Tübingen, GR. (here) 2017

**Exhibits**

- Terra Digita: Digital Approaches to Medieval Maps and Mapping* – exhibit designer. Olin Library Map Room, Cornell University 2017
- “The Mapping Mandeville Project.” Part of the exhibit: *Summer’s Yield: Projects from the Summer Graduate Fellowship in Digital Humanities* in Uris Library, Cornell University. <https://exhibits.library.cornell.edu/summers-yield/feature/john-wyatt-greenlee> 2017
- “Forever in the Way: The Road as an Actor in Emilio Estevez’s *The Way*.” Part of the exhibit: *The Role of Maps and Geography in Movies* at the Olin Library Map Room, Cornell University, Spring 2016. Spring 2016

**Panels Organized**

- “Critically Reading Medieval Maps” at the 39<sup>th</sup> Annual Haskins Society Conference, Oct. 31-Nov.1. Held on Zoom. 2020

**Conferences Convened and/or Organized**

- CTI Spring Institute: Building a Professional Portfolio 2020  
Ithaca NY (held on Zoom). Technical advisor and event moderator
- U-Wide Teaching Conference 2019  
Ithaca, NY. Lead conference supervisor
- CTI Spring Institute: Building a Professional Portfolio 2019  
Ithaca, NY. Lead organizer and presenter
- Terra Digita 2017: Digital Approaches to Medieval Maps and Mapping 2017  
Ithaca, NY. Co-founder and co-organizer with Anna Waymack  
<https://digitalhumanities.library.cornell.edu/terradigita>
- Medieval Studies Student Colloquium (MSSC): Accessibility in the Medieval World 2016  
Ithaca, NY. MSSC Vice President
- Medieval Studies Student Colloquium (MSSC): Order and Disorder in the Middle Ages 2015  
Ithaca, NY, February. MSSC Vice President

**Teaching Experience****- Courses Taught**

- One Foot in Front of the Other: A Walking History of Walking* 2018 (Fall)  
Instructor / course designer, First Year Writing Seminar in History 2020 (Spring)  
Knight Institute, Cornell University

<i>Orbis Terrarum: The Medieval World was a Globe</i>	2018 (Spring)
Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University	
<i>The Briton's Britain: Constructing Medieval England</i>	2016-17
Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University	
<i>Where the World Ends: Foundations of Medieval Geographies</i>	2015 (Fall)
Instructor, / course designer, First-Year Writing Seminar in Medieval History Cornell University	
<i>Writing 7100: Teaching Writing</i>	2015 (Fall)
Co-facilitator, Graduate Student Writing Pedagogy Class Knight Institute for Writing in the Disciplines, Cornell University	
<i>Mapquest: Space, Place and Movement in Medieval Europe</i>	2014-2015
Instructor / course designer, First-Year Writing Seminar in Medieval History Cornell University	
<i>U.S. History from 1877 to the Present</i>	2012 (Fall)
Teaching Assistant East Tennessee State University	
<b>- Guest Instructor</b>	
“Critically Reading Maps in Digital Contexts.” In Dr. Helen Davies’s <i>Digital Humanities: Text as Data</i> . University of Colorado at Colorado Springs.	2020
“Mapping Mandeville’s Monstrous Women.” Co-taught with Anna Waymack in Masha Rashkolnikov’s <i>Race and Gender in the Middle Ages</i> . Cornell University.	2019
“Fake It While You Make It: Performing Professionalization as a Graduate Student.” Co-taught with Raymond Craib in the Cornell Medieval Studies Pro Seminar.	2018
A three-class series on John Mandeville’s <i>Travels</i> . In Dr. Samantha Zacher’s <i>The Imaginary Jew: The Roots of Anti-Semitism in Medieval England</i> . Cornell University.	2016
“Considering Microhistory as a Methodology through Gene Brucker’s <i>Giovani and Lusanna</i> .” In Dr. Brian Maxson’s <i>Renaissance and Reformation Europe</i> . East Tennessee State University.	2013
<b>- Other Teaching</b>	
“Medieval English Eel Rents,” video lecture for <i>Middle Ages for Educators</i> (forthcoming)	2020
“Digital Resources for Medieval Maps and Mapping,” video lecture for <i>Middle Ages for Educators</i> , September 12, 2020. ( <a href="#">here</a> )	2020
“A Brief Introduction to Medieval Maps” video lecture for <i>Middle Ages for Educators</i> , September 12, 2020. ( <a href="#">here</a> )	2020
Writing Tutor, Warrior-Scholar Summer Program at Cornell, Warrior-Scholar Project	2020
Writing Tutor, Warrior-Scholar Summer Program at Cornell, Warrior-Scholar Project	2019
<b>- Workshops Led</b>	
Facilitating Effective Classroom Discussion – Cornell University CTI (taught remotely through Zoom)	2020
Learning to Love Learning Outcomes and Backwards Course Design – Cornell University CTI Fellows Training	2019
Beginning to Build a Professional Portfolio – Cornell University Knight Institute	2019
Digital Storytelling as a Pedagogical Tool - Cornell University CTI.	2019

Assessing Electronic Teaching Portfolios - Spring Institute on Building a Professional Portfolio, Cornell University.	2019
Picking a Technology Platform for Portfolios and Teaching - Spring Institute on Building a Professional Portfolio, Cornell University.	2019
Grading Effectively - Cornell University CTI.	2018
Teaching Excellence Practicums training session - Cornell University CTI.	2018
Assessment Tools and Strategies for Evaluating Student Writing - Cornell University CTI.	2018
Electronic Portfolios for Learning and Assessment - Cornell University U-Wide Teaching Conference.	2018
Using Learning Management Systems (Canvas, Blackboard, etc.) to Engage Active Learning - Cornell University CTI.	2017
Introduction to Digital Mapping and Data Visualization - Cornell Digital Humanities Fellowship Program.	2016
Introduction to Digital Pedagogy - Cornell Digital Humanities Fellowship Program.	2016
<b>- Panel Presentations</b>	
“Digital Humanities Roundtable” panel and presentation. Presented to the Winter Digital Humanities Immersion Program, Cornell University.	2019
“Becoming More Productive: Time Management and Organizational Strategies for Graduate Students” presentation and roundtable. Cornell University Library Systems.	2018
“Digital Humanities Roundtable” panel and presentation. Cornell University, presented to the Winter Digital Humanities Immersion Program.	2018
“Digital Pedagogy” panel and presentation, Cornell University, presented at the Digital Spaces Conference.	2017
“Digital Scholarship in the Disciplines” panel and presentation, Cornell University, presented to the Winter Digital Humanities Immersion Program.	2017
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<b>Professional Development</b>	
<b>- Courses Taken</b>	
<i>Teaching and Learning in the Diverse Classroom</i> , Cornell University	2019
<i>Online Course Design</i> , Cornell University	2019
<i>Teaching and Learning in the Diverse Classroom (pilot program)</i> , Cornell University	2018
<i>The Practice of Teaching in Higher Education</i> , Cornell University	2017
<i>Teaching Writing</i> , Cornell University	2014
<i>Teaching Pedagogy for Graduate Teaching Assistants</i> , East Tennessee State University	2012
<b>- Workshops, Roundtables, and Trainings Attended</b>	
“Maintaining a Harassment-Free Workplace.” Cornell University	2019
“Sexual Harassment Response and Reporting Training,” Cornell University	2019
“Notice and Respond Workshop,” Cornell University Health	2019
“Theater Techniques for Enhancing Teaching,” workshop Cornell University	2019
Connecting Research and Teaching Conference, Cornell University	2018
“Research as Community Engagement,” workshop Cornell University	2017
“Active Learning Strategies Workshop,” Cornell University	2017
“Text Encoding Initiative (TEI) Training,” Cornell Library Systems	2014
“Notice and Respond Training,” Cornell University Health	2013



**- Other Programs**

CIRTL Certificate Program	2018-2019
Medieval Studies Pedagogy Working Group	2018-2019
Scholarship of Teaching and Learning Program, Cornell University	2018
Pizza and Pedagogy Teacher Support Group, Cornell University	2018
Knight Institute Peer Collaboration Program, Cornell University	2017

**Professional Service and Activities**

Referee / Reviewer for <i>The Medieval Globe</i>	2020
Advisory Board Member, Eel Town 501(c)3 Organization	2019-2020
Referee / Reviewer for <i>Terra Incognitae</i>	2019
Referee / Reviewer for <i>Cartographica</i> (multiple times)	2015-2019
Teaching Excellence Program (TEP) Facilitator Center for Teaching Innovation, Cornell University	2017-2018
Director, Cornell Medieval Studies Graduate Student Roundtable	2016-2017
Member of a multi-institutional 15 <sup>th</sup> Century Historians Reading Group	2014-2016
Vice President, Cornell Medieval Studies Graduate Association	2016-2017
Vice President, Cornell Medieval Studies Student Colloquium	2014-2016
Organizer, “Grant Writing Workshop” ETSU Graduate Workshop Series	2011

**Departmental and University Service**

Graduate Field Coordinator Hiring Committee Member, Cornell University Medieval Studies Program	2019
Graduate Student Liaison for Prospective and Incoming Students, Cornell University Medieval Studies Program	2017-2019
Festival of Medieval Readings Organizing Committee, Cornell University Medieval Studies Program	2017-2019
Digital Humanities Librarian Search Committee Interviewer, Cornell University, Olin and Uris Libraries	2016
Author, “ <a href="#">Omeka: Neatline</a> ” page, part of the “Omeka,” Cornell University Library Libguide website	2016
Author, “ <a href="#">Digital Resources at Cornell</a> ” Cornell University Library Libguide website	2016
Author, “ <a href="#">Introductory Guide to Blackboard for FWS Instructors</a> ” Cornell University Library Libguide website	2016
Website partial redesign and maintenance, Cornell University Medieval Studies Program	2015-2017
Website whole redesign and maintenance, East Tennessee State University History Department	2012-2013
Department Chair Search Committee Member, East Tennessee State University History Department	2012
Graduate Program Brochure Design, East Tennessee State University History Department	2012
Women’s Basketball Coach Search Committee Member, Schreiner University	2007
Athletic Director Search Committee Member, Schreiner University	2005

Athletics Facility Capital Campaign Advisory Committee Member, Schreiner University	2004-05
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**Work Experience**

Digital Humanities Intern Olin Library, Cornell University, Ithaca, NY	2015-16
Whitewater River Guide and Cave Guide Watauga Kayak, Elizabethton, TN	2012-13
Research Associate for Global Conflict Securities and Corporate Sustainability Conflict Securities Advisory Group, Johnson City, TN	2010-13
Head Men's Volleyball Coach; Interim and Asst. Sports Information Director King College, Bristol, TN	2008-10
Head Women's Volleyball Coach; Basketball Sports Information Director Schreiner University, Kerrville, TX, 2004-2008 – American Southwest Conference Team Sportsmanship Award (2007)	2004-08
Head Men's and Women's Volleyball Coach Kendall College, Evanston, IL – CCVA Conference Coach of the Year (2004)	2003-04
Head Men's and Women's Volleyball Coach East Stroudsburg University, East Stroudsburg, PA, 2000-2002 – PSAC Conference Coach of the Year (2000)	2000-02
Publications Director <i>Sing Out! Folk Music Magazine</i> , Bethlehem, PA	1999-00

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**Community Engagement**

<a href="#">The Surprised Eel Historian</a> Twitter account	2018-Present
“Medieval Maps and Geography” to be presented through the Finger Lakes Library System, date TBA.	2021
Multiple public recitations/performances at the Festival of Medieval Readings, <a href="http://news.cornell.edu/stories/2017/12/mice-men-and-medieval-fun">http://news.cornell.edu/stories/2017/12/mice-men-and-medieval-fun</a>	2017, 2018
"Maps and Cartography in Medieval Europe." Curriculum Center for Continuing Education, Kingsport, TN.	2012
“The Black Death in Europe, 1347-1352: Debates and Causes – The Historians’ Task.” Innovation Academy STEM Platform School in Kingsport, TN.	2013

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**Membership in Professional Associations**

American Historical Association  
The Haskins Society  
The Medieval Academy of America  
National Center for Faculty Development and Diversity  
New York State Association of European Historians  
Sustainable Eel Group  
Washington Map Society

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**Languages**

English - native

Dutch – reading with a dictionary

French –reading with a dictionary

German –reading with a dictionary

Latin – intermediate reading

Old English – beginning reading