Dr. John Wyatt Greenlee, PhD

"The Surprised Eel Historian" Twitter: @greenleejw Bluesky: @greenleejw.bskyu.social Public Scholarship: http://historiacartarum.org/ Professional Portfolio: http://jwgreenlee.net			
		Mapping Business: https://surprisedeelmaps.com/	
		Education	
PhD, Medieval Studies, Cornell University	2020		
Seeing all the Anguilles: Eels in the Cultural Landscape of Medieval and Early Modern England			
Medieval European History; English Medieval Historiography; Cartographic History			
Committee: Andrew Galloway (chair), Raymond Craib, Robert Travers			
MA, Medieval Studies, Cornell University	2016		
MA, History, East Tennessee State University	2013		
Queen of All Islands: The Political Cartography of Matthew Paris's Britain			
European History; World History			
MPA, Park University	2011		
Non-Profit Management; Government / Business Relations			
BA , Hamilton College	2000		
History; Classical Studies			
Appointments			
Lecturer in History, University of Maine	Fall, 2023		
Visiting Lecturer in Medieval Studies, Cornell University	2022-23		
Publications			
- Edited Volumes			
Teaching Gradually: Practical Pedagogy for Graduate Students, By Graduate Students. Edited by	2021		
Kacie Armstrong, Lauren Genova, John Wyatt Greenlee, and Derina Samuel. Routledge, 2021. (<u>here</u>)			
- Peer Reviewed Publications			
Clarhäll, Anders, Henrik Scharin, Estibaliz Diaz and John Wyatt Greenlee, "Mapping	2024		
Expert Knowledge on the Conservation of European Eel (Anguilla anguilla)			
Using a Delphi Approach." Forthcoming.	2020		
Greenlee, John Wyatt and Anna Waymack, "In the Beginning Was the Word: How	2020		
Medieval Text Became Fantasy Maps." <i>Studies in Medievalism XXIX</i> (2020): 183-199.	1 2010		
Greenlee, John Wyatt and Anna Waymack, "Thinking Globally: Mandeville, Memory and	1 2018		

Mappaemundi." The Medieval Globe, 4 no. 2 (Fall 2018): 71-109. (here or here) Greenlee, John Wyatt, "Eight Islands on Four Maps: The Cartographic Renegotiation of

Hawai'i, 1876-1959." *Cartographica*, 50 no. 3 (Fall, 2015): 119-140. (here or here) – Listed as *Cartographica*'s most-read article (2015-2019), and is currently the

2015

journal's third most-read article ever.

- Essays in Edited Collections "Planning Digital Projects for Undergraduate Coursework." Coauthored with Krithika Vachali. In Teaching Gradually: Practical Pedagogy for Graduate Students, By Graduate Students. Routledge, 2021. (here) - Public and Popular Writing "Two Pounds of Pepper and Ginger, A Pair of Scarlet Trousers, and 1,000 Eels." BBC 2020 History Magazine, October 2020, 43-46. "The Maps...They Lie: A Short Essay on the Nature of Maps and Our Reaction to 2019 Them." Historia Cartarum (here) - Book Reviews Review of The Book of Eels: Our Enduring Fascination with the World's Most Mysterious Creature, 2021 by Patrik Svennson. Fish Magazine, Spring, 2021. Review of Christianity Beyond Christendom: The Global Christian Experience on Medieval 2018 Mappaemundi and Early Modern World Maps, by Jeffrey Jaynes, H-Net. (here) - Ongoing Digital Projects "Matthew Paris's Clickable Map: The Annotated Claudius Map" 2020-present - https://historiacartarum.org/annotated-claudius-map/ - fully annotated version of Matthew Paris's 13th Century map of Britain, including translation and transcriptions of all map labels, a picture of the place in question, and (if possible) a link to its Wikipedia page - cited by the British Museum as a resource for understanding the map "Medieval Maps and Mapping Resources." 2020-Present http://historiacartarum.org/medieval-maps-and-mapping-resources/ - co-creator with Helen Davies, Tobias Hrynick, and Chris Rouse - public resource listing books, articles, blogs, etc. having to do with medieval maps and mapping "Eels of History: Dead Fish Stories." 2019-present – <u>http://eels.historiacartarum.org</u> - A website presenting short articles focused on people's history with eels meant as an engaging entry point to connect readers with the fish "Eel-Rents in Medieval England Project." 2017-present - http://historiacartarum.org/eel-rents-project/ - A project presenting an interactive map of medieval English eel-rents from the 10th – 17th centuries. "Mapping Mandeville: The Travels of Sir John Mandeville on the Hereford Map." 2015-present - http://historiacartarum.org/john-mandeville-and-the-hereford-map-2/. - An interactive copy of the Hereford Map overlaid with excerpts from The

Travels that encourages exploration and learning about medieval ideas

about global geography

- Peer reviewed and included in the Medieval Academy of America's Medieval Digital Resources curated database (here)
- Winner of the Medieval Academy of America's 2019 Publication Prize for Digital Humanities

Fellowships, Recognition, and Awards	
American Council of Learned Societies (ACLS) Emerging Voices Research Grant	2020-21
Senior Lead Teaching Fellow, Cornell Center for Teaching Innovation (CTI) Graduate TA Fellowship	2019-20
Travel Grant from the Rumsey Map Center at Stanford University to present at the Ruderman Conference on Cartography	2019
Medieval Academy of America's Publication Prize for Digital Humanities for "The Mapping Mandeville Project."	2019
Center for the Integration of Research, Teaching, and Learning (CIRTL) Practitioner Certificate	2019
CIRTL Associate Certificate	2019
Lead Teaching Fellow, Cornell CTI Graduate TA Fellowship	2018-19
Knight Institute special funding award to teach One Foot in Front of the Other	2018
Coordinator, Cornell University Society for the Humanities funded interdisciplinary writing group: "Play, Map, Coin, Poem: Authority in the Media of the Long Medieval Period"	2017-18
Travel Grant from the University of Tübingen to present at the <i>Global Frontiers Winter School</i> , Tübingen, Germany	2017
Cornell CTI Graduate TA Fellowship	2017-18
Brett de Bary Interdisciplinary Mellon Writing Group Member: "Captured Images: Visual Modeling as Mechanism and Metaphor."	2016-17
Moses Coit Tyler Essay Prize for "Eight Islands on Four Maps: The Cartographic Negotiation of Hawai'I, 1876-1959." Cornell University	2016
James F. Slevin Writing Assignment Sequence Prize, Knight Institute for Writing in the Disciplines, Cornell University	2015
Digital Humanities Summer Fellowship, Cornell University Libraries	2015
Outstanding Humanities Thesis Award, ETSU Graduate School	2014
Dale Schmitt Outstanding History Graduate Student Award (co-recipient), ETSU	2013
ETSU History Society Essay Prize (Graduate Level): "Filling in the Map, Filling in the Mind: The Creation of an Imperial Cartographic Ideal"	2013
Barbara Jaffe Silvers Scholarship, ETSU	2012-13
ETSU History Department Research and Travel Grant	2012
Podcast / Radio / Television Appearances	
The English Heritage Podcast. "Eels: Medieval England's Forgotten Currency." Episode 250. 1/17/2024 (here)	2024
Historians at the Movies Podcast. Multiple appearances (here)	2023, 2024
That Jorvick Viking Thing Podcast. "Eels in Viking-Age Britain." 11/14/2022 (here)	2022

Gone Medieval Podcast. "Eels: Meals, Money, and the Middle Ages." 10/25/2021 (here)	2021
The British Food History Podcast. "Eel Special #2: Medieval Eels with John Wyatt Greenlee." 8/22/2021 (here)	2021
Drinking With Historians. "Uninvited Lecturers." Season 2 ep. 9. 5/15/2021 (here)	2021
History Hack Podcast. "Eels: A Medieval Obsession." 1/22/2021 (here)	2021
Good Day Sacramento. Morning television show. "All About Eels!" 11/5/2020 (here)	2020
Augmented Humanity Podcast. "Going Medieval With Twitterstorians." NPR New Mexico. 4 episodes. 11/2/2020; 11/9/2020; 11/16/2020; 11/24/2020 (here)	2020
The Medieval Podcast. "Medieval Eels with John Wyatt Greenlee." 11/1/2020. (here)	2020
Caraboo Loops Podcast. "Thinking With Eels." Noods Online Radio Station. 10/28/2020 (here)	2020
Constant Wonder. Radio program. "Paid in Eels: Medieval Money." BYU Radio. 10/8/2020 (here)	2020
HistoryExtra Podcast. "Eels and Medieval Englishness." 9/30/2020 (here) - chosen as an Editors' Pick for favorite podcasts by HistoryExtra staff, 12/2020	2020
Earned Media Waxman, Olivia. "Keeping it Eel: How One Historian is Using Twitter and Medieval	2020
Factoids to Help Endangered Animals." TIME Magazine. 9/25/2020 (here)	
Beddington, Emma. "Fish Doorbells! Historic Sandwiches! 50 of the Weirdest, Most Wonderful Corners of the Web – Picked by an Expert." <i>The Guardian</i> . 8/31/2023 (here)	2023
Hamilton, Leah. "To Pay Rent in Medieval England, Catch Some Eels" <i>Atlas Obscura</i> , 5/18/2023 (here)	2023
Whipple, Tom. "A Bold Plan to Revive the Eel. As British as Shakespeare and Tea." The Times of London, 2/24/2023 (here)	2023
Couch, Christina. "The Mysterious, Vexing, and Utterly Engrossing Search for the Origins of Eels." <i>Hakai Magazine</i> . 9/13/2022 (here)	2022
Life, the Universe, and Everything Else Podcast. "Episode 172: Quiz Show XP." Episode 9/6/2021 (here)	2021
Ridiculous History Podcast. "That Time People Paid Their Rent in Eels." 6/28/2021 (here)	2021
Drew, L.P. "Slippery Character: Meet John Wyatt Greenlee, PhD'20 – A.K.A. the 'Surprised Eel Historian." <i>Cornell Alumni Magazine</i> . Jan/Feb. 2021. (here)	2021
That Time When podcast. "Medieval People Paid Rent in Eels." 12/16/2020 (here)	2020
Anna Samways. "Sideswipe: Keeping it Eel." New Zealand Herald. 10/27/2020 (here)	2020
Marty Kelley ("Doktor Zoom"). "Eel Things Considered." In Relax! It's the Return of Nice Things. Wonkette.com. 10/25/2020 (here)	2020
Dunn, Thom. "Medieval English People Used to Pay Their Rents in Eels." Boingboing.net. 10/25/2020. (<u>here</u>)	2020

No Such Thing as a Fish podcast (700,000+ listenership). "Episode 303: No Such Thing as a Sucking Column," 1/10/2020, minute mark 24:15 (here)	2020
Slate's Political Gabfest podcast. "The 'Read My Letters' Edition," 12/19/2019, minute mark 50:09 (here)	2019
Just the Zoo of Us podcast. "Episode 32: Inca Turn and European Eel," 1/11/2019, minute mark 36:45 (here)	2019
Research Presentations	
 Invited Talks "Performing the Word: Travel, Cartography, and Drama in The Castle of Perseverance." To be presented as part of The Kenneth Nebenzahl Lecture Series, Newberry Library. November 4. 	2022
"Fens, Romans, and Countrymen: Eels in Fenland History." Presented at Fens Folk Fridays for the Fascinating Fens nonprofit. May 27.	2022
"Fish for Stone: Eels and Medieval Peterborough Cathedral." Presented to the Peterborough Cathedral lecture series. April 27.	2022
"The Role of Eels in Medieval English Cultural Identity." Presented to the Animal History Group. April 13	2022
"The Eels of Ely: A Slippery History." Presented to the Ely Cathedral Tour Guides Guild. December 7.	2021
"All the Stage's a World: Vernacular Cartography and <i>The Castle of Perseverance</i> ." Presented at the City University of New York Graduate Center. March 10.	2021
"Historical Fish Stories: Eels and King Alexander I of Scotland." To have been presented at The Scottish Eel Conference. Edinburgh, Scotland. April, 2020. Cancelled due to COVID-19.	2020
"Thinking in a Man's World: Christine de Pizan and Gendered Mnemonic Mapping" presented with Anna Waymack at the Barry Lawrence Ruderman Conference on Cartography. David Rumsey Map Center, Stanford University, Stanford, CA. October 10-12.	2019
"Clogs in the Schuyt: A History of the Dutch Eel Ships on the Thames" at the 10 th Anniversary Celebration of the Sustainable Eel Group, Museum of Natural History, London, UK. Invitation declined.	2019
- Chaired Presentations Quo Vadis: Digital Mapping and Medieval Studies Today. Harvard University. October 6.	2022
- Papers "Mapping the Reform: The Digital Observance Online Map." Presented at the Texas	2021
Medieval Association's annual conference. Oct. 16, 2021. The Normans and Saxons who Knew All the Anguilles: Eels and Medieval English Identity." Presented at the 56 th International Congress of Medieval Studies, Kalamazoo, MI.	2021
"Stealing A March or Two: Mapping Wales as a Province of England on the Claudius Map." Presented at the 39 th Annual Haskins Society Conference, Oct. 31-Nov.1. Held on Zoom.	2020

"The 2-Minute Drill: Unwinding the History of the Dutch Eel Ships in London." Presented at the 1 st Annual Eel Town Conference. May 9. Held on Zoom.	2020
"All Abbots and No Costellos: The Many Theaters of the Regularis Concordia" presented	2019
at the 38 th Annual Haskins Society Conference, Chapel Hill, NY. November 8-10.	2017
"Walking the Walk and Talking the Talk: Kinetic Learning and the Ambulatory	2019
Classroom" presented at the Connecting Research and Teaching Conference,	2017
Ithaca, NY.	
"A Slippery Currency: Eels in the Medieval English Economy" presented at the 54 rd	2019
International Congress of Medieval Studies, Kalamazoo, MI.	2017
"You are what You Eat: Eels and Medieval English Identity" presented at the Cornell	2018
Medieval Studies Graduate Student Roundtable, Ithaca, NY.	2010
"In the Beginning was the Word: How Medieval Text Became Fantasy Art" presented	2018
	2016
with Anna Waymack at Boundary Crossings, the 2018 ISSM Conference on	
Medievalism, St. Catherines, Ontario.	2017
"The Bridge to Scotland: Matthew Paris and the Politics of Mapping Bridges in 13 th	2017
Century Britain" presented at BRIDGE: The Heritage of Connecting Places and	
Cultures, Coalbrookdale, Shropshire, UK.	2017
"Istrildis's Lament: An Exeter Book / H.R.B. Mashup" presented at the Cornell	2017
Medieval Studies Graduate Student Roundtable, Ithaca, NY.	2017
"Mappae Mandeville: Accessing and Teaching the Geography of Sir John Mandeville's	2016
Travels" presented at the Cornell Medieval Studies Student Colloquium, Ithaca, NY.	2045
"A Moveable Feast: Eels and Spatial Construction in 17 th Century London" presented at	2015
the Cornell Medieval Studies Graduate Student Roundtable, Ithaca, NY.	2011
"On the World Stage: Didactic Cartography in <i>The Castle of Perseverance</i> " presented at the	2014
New York State Association of European Historians Annual Conference, Geneseo,	
NY.	2011
"The Consenting Dragon: Wales and the Claudius Map" presented at the Cornell	2014
Medieval Studies Student Colloquium, Ithaca, NY.	
"Matthew Paris' England: Imagined JourneysImagined Country" presented at the 28th	2013
annual conference of the Ohio Valley History Conference, Johnson City, TN.	
"Wayfarers All: William Wey's <i>Itineraries</i> and the Turner Paradigm" presented at the 36th	2012
annual conference of the Mid-America Medieval Association, Manhattan, KS.	
"Pilgrim Culture: A Backdrop for the Crusades" presented at the 2011 meeting of the	2011
University of Virginia at Wise Medieval and Renaissance Conference, Wise, VA.	
Posters	
"Dutch Eel Ships in London: A Brief History" presented at the 10 th Anniversary	2019
Celebration of the Sustainable Eel Group, Museum of Natural History, London, UK.	
(<u>here</u>)	
"To Be or not To Be: Efficacy of Focused Efforts at Correcting Overuse of 'To Be' in a	2018
First-Year Writing Seminar" presented at the Connecting Research and Teaching	
Conference, Ithaca, NY. (<u>here</u>)	
"Sovereignty at Anchor: Internal Frontiers and the Dutch Eel Ships on the Thames"	2017
presented at the Global Frontiers Winter School, Tübingen, GR. (here)	

Teaching Experience

Cacining Disperience	
- Courses Taught	
HTY 403: The Early Middle Ages	2023 (Fall)
Instructor / course designer, History Dept., University of Maine	
HTY 202: Medieval Civilization	2023 (Fall)
Instructor / course designer, History Dept., University of Maine	
Let's Take a Walk: A History of Walking and Writing	2023 (Spring)
Instructor / course designer, First Year Writing Seminar in History	(2 sections)
Knight Institute, Cornell University	2022 (F 11)
How to Lie With Maps: From Carto-Curious to Carto-Critical	2022 (Fall)
Instructor / course designer, First Year Writing Seminar in History	
Knight Institute, Cornell University	2022 (F 11)
Rewriting the Past: How History Gets Made	2022 (Fall)
Instructor / course designer, First Year Writing Seminar in History	
Knight Institute, Cornell University	2020 (6 :)
One Foot in Front of the Other: A Walking History of Walking	2020 (Spring)
Instructor / course designer, First Year Writing Seminar in History	2018 (Fall)
Knight Institute, Cornell University	2019 (Coming)
Orbis Terrarum: The Medieval World was a Globe Instructor / course designer, First-Year Writing Seminar in Medieval History	2018 (Spring)
Cornell University	
The Briton's Britain: Constructing Medieval England	2016-17
Instructor / course designer, First-Year Writing Seminar in Medieval History	2010-17
Cornell University	
Where the World Ends: Foundations of Medieval Geographies	2015 (Fall)
Instructor, / course designer, First-Year Writing Seminar in Medieval History	2013 (1 an)
Cornell University	
Writing 7100: Teaching Writing	2015 (Fall)
Co-facilitator, Graduate Student Writing Pedagogy Class	()
Knight Institute for Writing in the Disciplines, Cornell University	
Mapquest: Space, Place and Movement in Medieval Europe	2014-2015
Instructor / course designer, First-Year Writing Seminar in Medieval History	
Cornell University	
U.S. History from 1877 to the Present	2012 (Fall)
Teaching Assistant	
East Tennessee State University	
- Guest Instructor	
"What is a Map?" In Dr. Helen Davie's Senior Seminar in Digital Humanities. University of	of 2021
Colorado at Colorado Springs.	
"Critically Reading Maps in Digital Contexts." In Dr. Helen Davies's Digital Humanities.	: 2020
Text as Data. University of Colorado at Colorado Springs.	. 2020
,	2010
"Mapping Mandeville's Monstrous Women." Co-taught with Anna Waymack in Mash	a 2019
Rashkolnikov's Race and Gender in the Middle Ages. Cornell University.	2010
"Fake It While You Make It: Performing Professionalization as a Graduate Student."	2018
Co-taught with Raymond Craib in the Cornell Medieval Studies Pro Seminar.	

A three-class series on John Mandeville's <i>Travels</i> . In Dr. Samantha Zacher's <i>The Imaginary Jew: The Roots of Anti-Semitism in Medieval England</i> . Cornell University.	2016
"Considering Microhistory as a Methodology through Gene Brucker's Giovani and Lusanna." In Dr. Brian Maxson's Renaissance and Reformation Europe. East Tennessee State University.	2013
- Other Teaching	
Writing Tutor, Warrior-Scholar Summer Program at Cornell, Warrior-Scholar Project	2021
"Digital Resources for Medieval Maps and Mapping," video lecture for <i>Middle Ages for Educators</i> , September 12, 2020. (here)	2020
"A Brief Introduction to Medieval Maps" video lecture for <i>Middle Ages for Educators</i> , September 12, 2020. (here)	2020
Writing Tutor, Warrior-Scholar Summer Program at Cornell, Warrior-Scholar Project	2020
Writing Tutor, Warrior-Scholar Summer Program at Cornell, Warrior-Scholar Project	2019
- Workshops Led	
Meet Your Public: Broadcasting Conservation Through Social Media – The U.S. Fish and Wildlife, Midwest Region	2021
Introduction to Omeka Neatline – Grambling University faculty Digital Humanities training	2021
Mapping in Public: Building Small Digital Projects – Grambling University faculty Digital Humanities training	2021
Learning to Love Learning Outcomes and Backwards Course Design – Cornell University CTI Fellows Training	2019
Beginning to Build a Professional Portfolio - Cornell University Knight Institute	2019
Digital Storytelling as a Pedagogical Tool - Cornell University CTI.	2019
Assessing Electronic Teaching Portfolios - Spring Institute on Building a Professional Portfolio, Cornell University.	2019
Picking a Technology Platform for Portfolios and Teaching - Spring Institute on Building a Professional Portfolio, Cornell University.	2019
Grading Effectively - Cornell University CTI.	2018
Teaching Excellence Practicums training session - Cornell University CTI.	2018
Assessment Tools and Strategies for Evaluating Student Writing - Cornell University CTI.	2018
Electronic Portfolios for Learning and Assessment - Cornell University U-Wide Teaching Conference.	2018
Using Learning Management Systems (Canvas, Blackboard, etc.) to Engage Active Learning - Cornell University CTI.	2017
Introduction to Digital Mapping and Data Visualization - Cornell Digital Humanities Fellowship Program.	2016
Introduction to Digital Pedagogy - Cornell Digital Humanities Fellowship Program.	2016
- Panel Presentations	
"Graduate Pedagogies and <i>Teaching Gradually</i> ." Presented to the Cornell Center for Teaching Innovation Graduate Fellows Program.	2021
"Digital Humanities Roundtable" panel and presentation. Presented to the Winter Digital Humanities Immersion Program, Cornell University.	2019

"Becoming More Productive: Time Management and Organizational Strategies for Graduate Students" presentation and roundtable. Cornell University Library System	2018
"Digital Humanities Roundtable" panel and presentation. Cornell University, presented	
the Winter Digital Humanities Immersion Program.	
"Digital Pedagogy" panel and presentation, Cornell University, presented at the Digital	2017
Spaces Conference.	
"Digital Scholarship in the Disciplines" panel and presentation, Cornell University,	2017
presented to the Winter Digital Humanities Immersion Program.	
Professional Development	
- Courses Taken	2010
Teaching and Learning in the Diverse Classroom, Cornell University	2019
Online Course Design, Cornell University	2019
Teaching and Learning in the Diverse Classroom (pilot program), Cornell University	2018 2017
The Practice of Teaching in Higher Education, Cornell University	2017
Teaching Writing, Cornell University Teaching Pedagogy for Graduate Teaching Assistants, East Tennessee State University	2014
- Workshops, Roundtables, and Trainings Attended	
"Maintaining a Harassment-Free Workplace." Cornell University	2019
"Sexual Harassment Response and Reporting Training," Cornell University	2019
"Notice and Respond Workshop," Cornell University Health	2019
"Theater Techniques for Enhancing Teaching," workshop Cornell University	2019
Connecting Research and Teaching Conference, Cornell University	2018
"Research as Community Engagement," workshop Cornell University	2017
"Active Learning Strategies Workshop," Cornell University	2017
"Text Encoding Initiative (TEI) Training," Cornell Library Systems	2014
"Notice and Respond Training," Cornell University Health	2013
- Other Programs	
CIRTL Certificate Program	2018-2019
Medieval Studies Pedagogy Working Group	2018-2019
Scholarship of Teaching and Learning Program, Cornell University	2018
Pizza and Pedagogy Teacher Support Group, Cornell University	2018
Knight Institute Peer Collaboration Program, Cornell University	2017
Panels Organized	
"Critically Reading Medieval Maps" at the 39th Annual Haskins Society Conference,	2020
Oct. 31-Nov.1.	
Conferences Convened and/or Organized	
CTI Spring Institute: Building a Professional Portfolio	2020
Ithaca NY. Technical advisor and event moderator	

U-Wide Teaching Conference	2019
Ithaca, NY. Lead conference supervisor	2010
CTI Spring Institute: Building a Professional Portfolio	2019
Ithaca, NY. Lead organizer and presenter	2047
Terra Digita 2017: Digital Approaches to Medieval Maps and Mapping	2017
Ithaca, NY. Co-founder and co-organizer with Anna Waymack	
https://digitalhumanities.library.cornell.edu/terradigita	
Medieval Studies Student Colloquium (MSSC): Accessibility in the Medieval World Ithaca, NY. MSSC Vice President	2016
Medieval Studies Student Colloquium (MSSC): Order and Disorder in the Middle Ages	2015
Ithaca, NY, February. MSSC Vice President	
Professional Service and Activities	
Advisor the Swedish Research Council for Environment, Agricultural Sciences and	2022-2024
Spatial Planning project on Eel Management	
Referee / Reviewer for The Medieval Globe	2020
Advisory Board Member, Eel Town 501(c)3 Organization	2019-2021
Referee / Reviewer for Terra Incognitae	2019
Referee / Reviewer for Cartographica (multiple times)	2015-2019
Teaching Excellence Program (TEP) Facilitator	2017-2018
Center for Teaching Innovation, Cornell University	
Director, Cornell Medieval Studies Graduate Student Roundtable	2016-2017
Member of a multi-institutional 15th Century Historians Reading Group	2014-2016
Vice President, Cornell Medieval Studies Graduate Association	2016-2017
Vice President, Cornell Medieval Studies Student Colloquium	2014-2016
Organizer, "Grant Writing Workshop" ETSU Graduate Workshop Series	2011
Departmental and University Service	2017 2010
Graduate Student Liaison for Prospective and Incoming Students, Cornell University Medieval Studies Program	2017-2019
Festival of Medieval Readings Organizing Committee, Cornell University Medieval Studies Program	2017-2019
Digital Humanities Librarian Search Committee Interviewer, Cornell University, Olin and Uris Libraries	2016
Author, "Omeka: Neatline" page, part of the "Omeka," Cornell University Library Libguide website	2016
Author, "Digital Resources at Cornell" Cornell University Library Libguide website Author, "Introductory Guide to Blackboard for FWS Instructors" Cornell University Library Libguide website	2016 2016
Website partial redesign and maintenance, Cornell University Medieval Studies Program	2015-2017
Website whole redesign and maintenance, East Tennessee State University History Department	2012-2013

Department Chair Search Committee Member, East Tennessee State University History Department	2012
Graduate Program Brochure Design, East Tennessee State University History Department	2012
Women's Basketball Coach Search Committee Member, Schreiner University	2007
Athletic Director Search Committee Member, Schreiner University	2005
Athletics Facility Capital Campaign Advisory Committee Member, Schreiner University	2004-05
Other Work Experience	
Freelance mapmaker: Surprised Eel Mapping	2021-Present
Digital Humanities Intern	2015-16
Olin Library, Cornell University, Ithaca, NY	
Whitewater River Guide and Cave Guide	2012-13
Watauga Kayak, Elizabethton, TN	
Research Associate for Global Conflict Securities and Corporate Sustainability Conflict Securities Advisory Group, Johnson City, TN	2010-13
Head Men's Volleyball Coach; Interim and Asst. Sports Information Director King College, Bristol, TN	2008-10
Head Women's Volleyball Coach; Basketball Sports Information Director Schreiner University, Kerrville, TX, 2004-2008	2004-08
 American Southwest Conference Team Sportsmanship Award (2007) 	
Head Men's and Women's Volleyball Coach Kendall College, Evanston, IL	2003-04
- CCVA Conference Coach of the Year (2004)	
Head Men's and Women's Volleyball Coach East Stroudsburg University, East Stroudsburg, PA, 2000-2002	2000-02
 PSAC Conference Coach of the Year (2000) 	
Publications Director	1999-00
Sing Out! Folk Music Magazine, Bethlehem, PA	
Community Engagement	2040 P
The Surprised Eel Historian Twitter account	2018-Present
Multiple public recitations/performances at the Festival of Medieval Readings,. http://news.cornell.edu/stories/2017/12/mice-men-and-medieval-fun	2017, 2018
"Maps and Cartography in Medieval Europe." Curriculum Center for Continuing Education, Kingsport, TN.	2012
"The Black Death in Europe, 1347-1352: Debates and Causes – The Historians' Task." Innovation Academy STEM Platform School in Kingsport, TN.	2013
- Selected Maps Drawn for Publication Barnhouse, Lucy. "From Helpful Gardens to Hateful Words: Moral and Physical	2022
Healthscaping in the Late Medieval Rhineland." In Private Rights and Public Health	
Medieval Europe. Routledge. Forthcoming. A map of medieval Mainz. Salem, Feryal. "Map of the Muslim Silk Road." For https://silkroadmusings.com .	2022

Newport, Melanie. This is My Jail: Race and Criminal Justice in Modern Urban America.	2022
University of Pennsylvania Press. Two map of jails in Chicago, c. 1929.	
Bebee, Katie. Digital Observances: An Online Guide to Medieval German Religious Houses. A	2021
website with an interactive map. I created both.	
Gabrielle, Matthew and David Perry. The Bright Ages: A History of Medieval Europe.	2021
Harper Collins. Map of medieval Europe, North Africa, and western Asia.	
Garcia, Maria Christina. Looking for a Sustainable Refuge. University of North Carolina	2021
Press. Three maps: Monserrate post-eruption; Hurricane Mitch's path; Hurricane	
Irma's path.	
Craib, Ray. Adventure Capitalism: A Global History of U.S. Libertarian Exit, from the Era of	2021
Decolonization to the Digital Age. PM Press/Spectre. Six maps of contested island	
spaces.	

Membership in Professional Associations

American Historical Association
The Haskins Society
The Medieval Academy of America
National Center for Faculty Development and Diversity
New York State Association of European Historians
Washington Map Society

Languages

English - native	German –reading with a dictionary
Dutch – reading with a dictionary	Latin – intermediate reading
French –reading with a dictionary	Old English – beginning reading