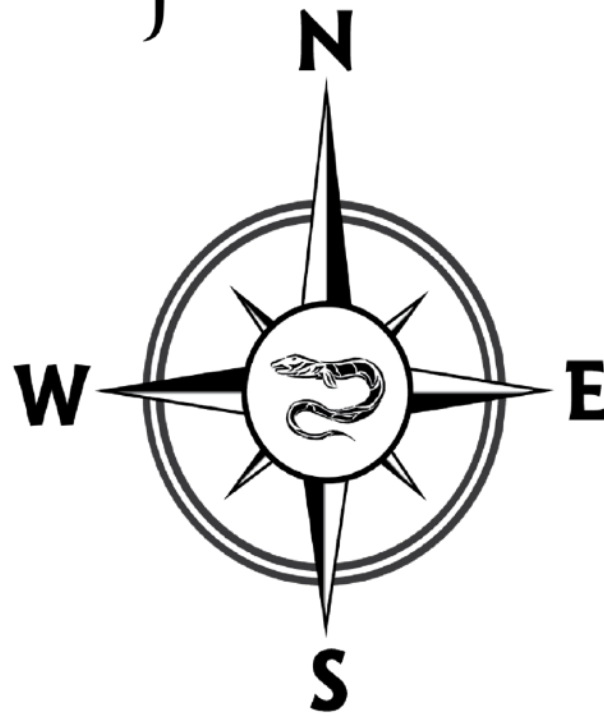




SURPRISED EEL



MAPPING

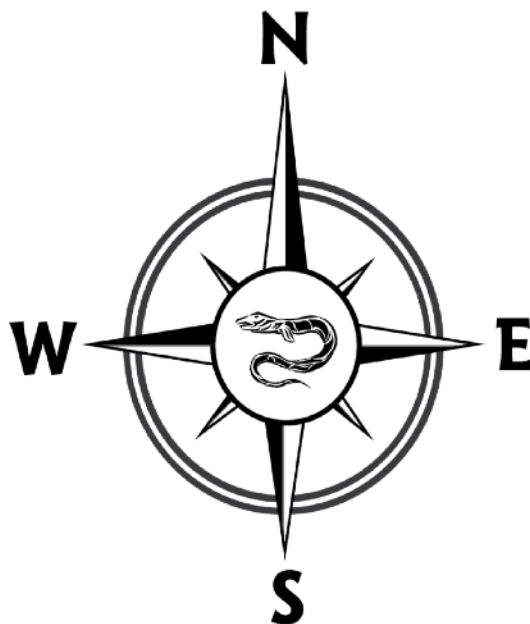
Custom Maps, Diagrams, and Drawings
on Commission

John Wyatt Greenlee, PhD



Table of Contents

About Surprised Eel Mapping.....	1
Pricing and Process.....	3
Books with Surprised Eel Maps.....	5
Reviews and Endorsements.....	7
Examples:	
Grayscale Regional Maps.....	9
Color Regional Maps.....	15
Grayscale City Maps.....	21
Diagrams And More.....	27



Surprised Eel Mapping

Custom Maps and Diagrams at Reasonable Prices



Do You Need a Map?

Maps help us to understand the worlds around us. They tell us stories, and they give life to the stories we tell. The right maps can make a book come alive for its readers, and helps to ground it in its place. For readers unfamiliar with a book's topic, a good map can be a critical tool for accessing and understanding the author's claims. And all readers appreciate the ability to see the spatial connections that underlie a book's central claims.

Do you need a map? Very likely! And Surprised Eel Mapping is here to help.

About Surprised Eel Mapping

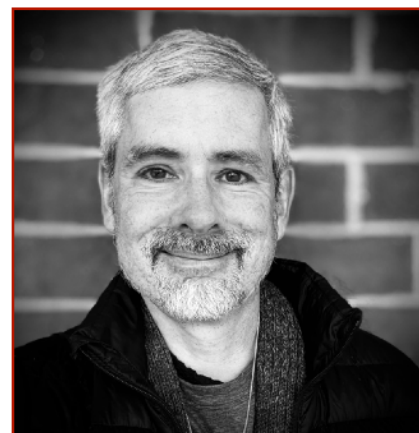
Surprised Eel Mapping has a reputation for clean and highly legible, hand-drawn cartography. I specialize in creating custom maps, diagrams, and drawings for academic monographs and articles. I have direct experience working with both trade and university presses, and my personal history as an academic means that I understand the specific needs of academic authors. Each Surprised Eel Map is a result of close collaboration with a client. My goal, as a mapmaker, is to ensure that the work that I do helps authors to tell their stories and make their arguments.

I can help with more than just maps. I can also provide diagrams, family trees, illustrations, and more. I have included examples of these in this booklet.

About John Wyatt

A cartographic historian by training, I hold a doctorate from Cornell University in medieval studies. Earlier in my life I worked for a folk music magazine in Pennsylvania, and a river & cave guide in Tennessee. I coached college volleyball for a decade all over the country. I am perhaps best known for my public history work on the role of eels in medieval England, and for my social media presence as "The Surprised Eel Historian."

I have drawn maps for most of my life, and I have done so professionally since 2021. I strongly believe in the power of maps to help shape the worlds that we imagine, and to guide our understanding of the past.



If you need a map for any reason, feel free to contact me with project details. Let me help you design the maps that your project needs.

www.SurprisedEelMaps.com

Contact Information

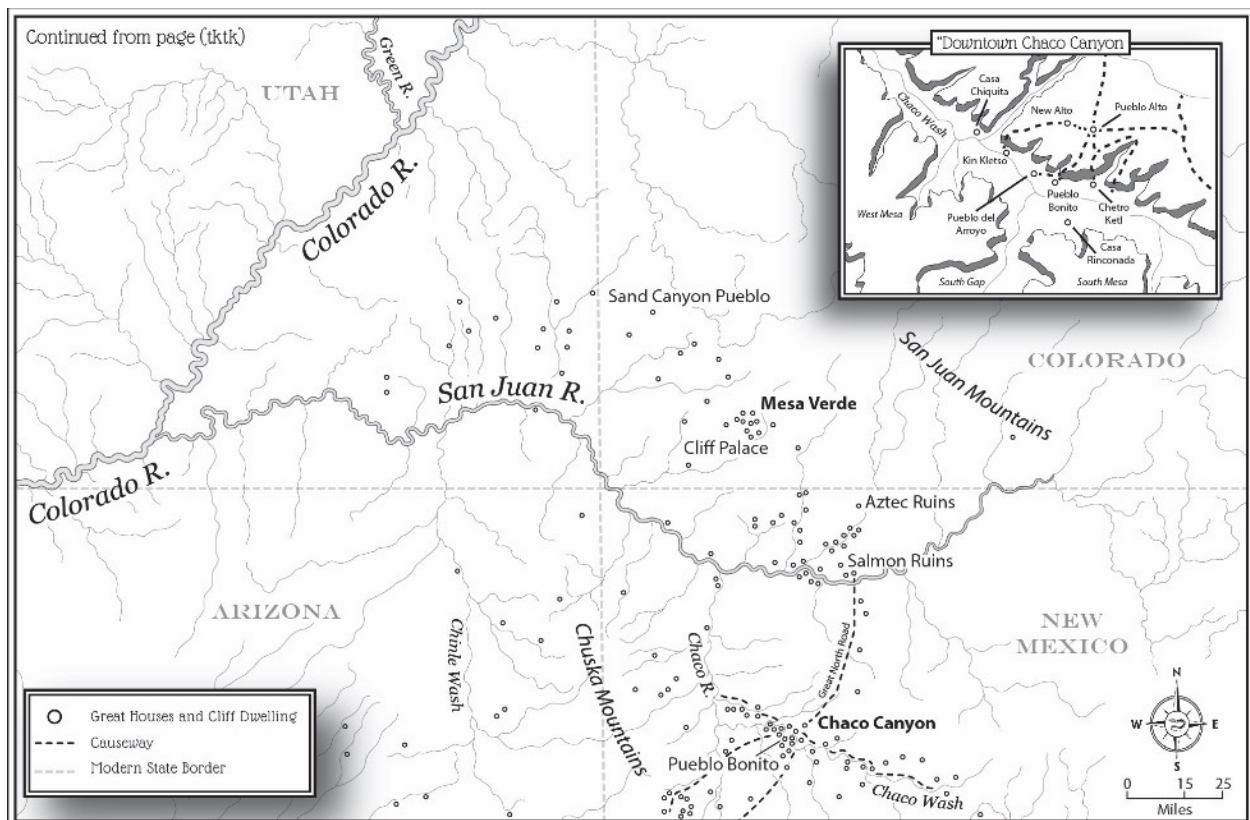
Website: www.SurprisedEelMaps.com

Email: sehmapping@gmail.com

Patreon: <https://www.patreon.com/SurprisedEel>



More about John Wyatt: <https://jwgreenlee.net/>



Indigenous settlements in the San Juan basin

Pricing and Process

How much will it cost?

Standard rate for grayscale maps: \$400 per map

Starting rate for diagrams: \$100 per diagram

The price of a map will vary depending on your requirements. The more detailed or artistic you need your map to be, the longer it will take, and the more it will cost. The goal is to get you a map that helps you tell the story you want to tell. Most maps take between 10-20 hours to create. This includes:

- Initial consultation by phone or zoom
- Drafting
- Mid-draft consultation
- Edits in consultation with the patron
- Iterative edits in consultation with editors and/or publishers

The standard base rate for a grayscale line drawing map is **\$400 USD**. This amount may increase based on your requirements. Particularly detailed or artistic maps take more time, and so will cost more. Rush order will cost more, as well. I will determine the cost of the map during our initial conversation, and provide you with a contract. You will know up front how much the map will cost.

I can also produce high quality diagrams, such as family trees and annotated historical maps. The cost for diagrams is most often **\$100 USD** per diagram, though more complicated diagrams, or diagrams with artwork, will cost more. The process is collaborative and iterative, just like the maps. You can see examples of diagrams and maps that I have made for clients later in this booklet.

For payments from individuals, I *may* require an initial payment of \$150 USD to begin work, with the balance to be paid at the completion of the project. I am happy to take payment from institutional accounts, and I will gladly accept approved purchase orders in lieu of a deposit.

Pricing and Process (ctd.)

What do I get for my money?

Custom maps cost a lot of money, and the process can feel like you are turning over your ideas or imagination to someone else. So it's fair to ask what sort of experience you are purchasing. When you commission a map from me, you will get:

- **A smooth and easy experience.** I will work closely with you to determine your needs, to set a timeline, and to keep you updated with progress. You will have input on drafts, and I will respond to your needs and questions promptly.
- **Respect** for your ideas, passion, and input.
- **Your map(s) and/or diagrams**, hand-drawn and crafted to your specifications, delivered digitally by email or via a download link, in the flattened (no layers) file format of your choosing.
- **Full rights** to use the images as you wish, including for commercial purposes. I only retain the right to use the map for promotional, marketing, and portfolio purposes.
- **Publicity!** I have a fairly large social media following, made up largely of educated, interested people who are often looking for new book recommendations. If you use my map in a book or article, I will discuss it on social media (primarily Twitter and Bluesky) and also in longer form on my Patreon page.

How long will it take?

I am often booked 2-3 month out, through I can sometimes move my schedule around if you need a map in a hurry. As a rule, though, expect that there will be a delay between when you sign the contract and when I can begin to work on your map(s). Once I'm working on your project, you should expect the process to take **1-2 weeks** from start to finish, but this is dependent on the level of detail you want, the number of iterations of edits we go through, and whether or not there is a third party (such as a publisher) involved.

Partial List of Recent Books and Articles with Surprised Eel Maps

- Andersen, Elizabeth R. *Sleight of Hand: An Alewives of Colmar Mystery* (Haeddre Press, 2024).
- Anderson, Joel. *Reimagining Christendom: Writing Iceland's Bishops Into the Roman Church, 1200-1350*, (Penn University Press, 2023).
- Arnold, Ellen. *Medieval Riverscapes: Environment and Memory in Northwest Europe, c. 300–1100* (Cambridge University Press, 2024)
- Barnhouse, Lucy. *Hospitals in Communities in the Late Medieval Rhineland* (Amsterdam University Press, 2023).
- Craib, Ray. *Adventure Capitalism: A History of Libertarian Exit* (PM Press, 2022)
- Crane, Luke. *Miseries and Misfortunes (Book 5): An Homage to Catalonia* (Burning Wheel RPGs, 2022)
- Cullen, Chandler. *Introduction to the Carolingian Age* (Rutledge, 2024)
- Denning, Andrew. *Automotive Empires: How Cars and Roads Made European Colonialism in Africa* (Cornell University Press, 2024).
- Doubleday, Simon. *León and Galicia Under Queen Sancha and King Fernando I*, (Penn University Press, 2024)
- Flannery, Mary. *Geoffrey Chaucer: Unveiling the Merry Band*, (Reaktion, 2024)
- Flores, Jorge. *Empire of Contingency: How Portugal Entered the Indo-Persian World* (Penn University Press, 2024).
- Fontaine, Darcie. *Modern France and the World* (Rutledge, 2023)
- Gabriele, Matt, Perry, David. *The Bright Ages: A New History of Medieval Europe* (Harper, 2021).
- Gabriele, Matt, Perry, David. *Oathbreakers: The War of Brothers That Shattered an Empire and Made Medieval Europe* (Harper, 2024)
- Garcia, Maria Christina. *State of Disaster: The Failure of US Migration Policy in an Age of Climate Change* (UNC Press, 2022).
- Heman, Marc. *After Revelation: The Rabbinic Past in the Medieval Islamic World* (Penn University Press, 2025)

Partial List of Recent Books and Articles with Surprised Eel Maps (ctd.)

- Hill, Christopher. "Stealing Fire From Heaven: Odette du Puigaudeau and French Nuclear Colonialism in the African Sahara." *International Review of Environmental History*, vol. 9 no. 2 (2023)
- Jonkman, Jesse. *Underground Politics: Gold Mining and State-Making in Columbia* (Penn University Press, 2024)
- Jusionyte, Ieva. *Exit Wounds: How America's Guns Fuel Violence Across the Border* (University of California Press, 2024)
- Kumbátová, Hana. *Christian Nationalism, Nation Building, and the Making of the Holocaust in Slovakia* (Oxford University Press, tba)
- McKittrick, Meredith. *Green Lands for White Men: Desert Dystopias and the Environmental Origins of Apartheid* (University of Chicago Press, 2024)
- Mentz, Steve. *Sailing Without Ahab: Eco-poetic Travels* (Fordham UP, 2024).
- Musallam, Fuad. *A Break in the Future* (Penn University Press, tba)
- Newport, Melanie. *This Is My Jail: Local Politics and the Rise of Mass Incarceration* (Penn University Press, 2022).
- Palmer, Ada. *Inventing the Renaissance: The Myth of a Golden Age* (University of Chicago Press, 2025)
- Parnell, David. *Belisarius and Antonina: Love and War in the Ear of Justinian* (Oxford University Press, 2024)
- Rankin, John, Weise, Constanze. *World History Since 1500: An Open and Free Textbook* (East Tennessee State University, 2022)
- Stevenson, Donald. *Latin American History at the Movies* (Rowman & Littlefield, 2022)
- Zimo, Ann. *In Plain Sight: Muslims of the Latin Kingdom of Jerusalem* (Penn University Press,

Select Reviews and Endorsements

“I highly recommend John Wyatt Greenlee and Surprised Eel Maps. I approached JW with couple of ideas and a compressed timeline. Within a week he had produced high-quality, superb versions from which I could choose and modify. The result is excellent maps for my book, promptly and affordably. Highly recommended!!”

— Raymond Craib, Professor of History, Cornell University. *Adventure Capitalism* (PM Press)

“JW was a consummate professional. He insisted that we meet to understand the nature of my academic book and how the requested map would relate to the larger work. He was communicative throughout the research and production process and responded quickly to requested revisions (which were minor because his initial work was so good). The completed map is loaded with information but visually clear, and does more than illustrate my book; it proves its core argument.”

— Andrew Denning, Associate Professor of History, Kansas University. *Automotive Empire: How Cars and Roads Made European Colonialism in Africa* (Cornell University Press)

“I had high expectations about Surprised Eel Mapping, but somehow John Wyatt managed to exceed them. His attention to detail, artistic flair, and customer service is unsurpassed. I was particularly impressed at his willingness to work with me through four drafts of four different maps. No minor correction or requested change was deemed too small. He creates beautiful maps and does so through a collaborative process that is a genuine pleasure.”

— David Parnell, Associate Professor of History, Indiana University Northwest. *Belisarius and Anotonina: Love and War in the Age of Justinian* (Oxford University Press)

“I was exceptionally pleased with the work. In fact, it well exceeded expectations. John was great about ensuring he knew precisely what we wanted and then even surprised me with some amazing little details that made the maps he’s done for me really shine. They feel special, intimate, and real. I’ll be working with him exclusively in the future.”

— Matt Gabriele, Professor of Religion and Culture, Virginia Tech University. *The Bright Ages* (Harper); *Oathbreakers* (Harper)

“John was a delight to work with from beginning to end. He met with me multiple times to explain the process, produced truly exceptional maps, and was prompt to make the few changes that I asked for. The maps themselves were better than I could have imagined and the whole process was easy and efficient. I highly recommend him and will be seeking him out for any future projects!”

— Casey Schmitt, Assistant Professor of History, Cornell University. *The Predatory Sea: Human Trafficking, Colonization, and Trade in the Greater Caribbean, 1530-1690* (forthcoming, University of Pennsylvania Press)

Select Reviews and Endorsements (ctd.)

“John Wyatt came highly recommended and I fully understand why. The maps he produced were so much better than anything I had imagined for my book. He worked quickly and amiably accommodated the production team’s requests. I will happily work with him again.”

— Maria Cristina Garcia, Professor of History and Latino Studies, Cornell University. *State of Disaster: The Failure of US Migration Policy in an Age of Climate Change* (University of North Carolina Press)

“John created several beautiful maps for my book and was a pleasure to work with. His maps have a unique, handcrafted style that never sacrifices clarity. I especially appreciated John’s iterative, collaborative process and attention to detail. No change felt too small or too big to request, and his revisions were always timely and beautifully executed. I wholeheartedly recommend Surprised Eel Mapping and hope to have the chance to work with John again on future projects.”

— Lizzie Wade, author. *Apocalypse: How Catastrophe Transformed Our World and Can Forge New Futures* (Harper)

“It was a real pleasure working with John. I came with a few vague ideas to get us started, but he gave me plenty of opportunities along the way to make any adjustments that I or my publisher needed. I ended up with three gorgeous maps that I can’t wait to see in print, and I will be recommending John to any colleagues who might need maps of their own!”

— Mary Flannery, Professor of English, University of Bern. *Geoffrey Chaucer: Unveiling the Merry Bard* (Reaktion Books)

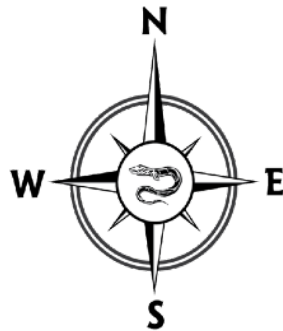
“Working with John was a terrific experience. We needed custom maps for *Rivers on the Move*, an edited volume that required working with multiple authors on a diverse range of maps. John produced clear, specific maps that had visual coherence despite representing very different scales, times, and phenomena. I’d absolutely work with him again.”

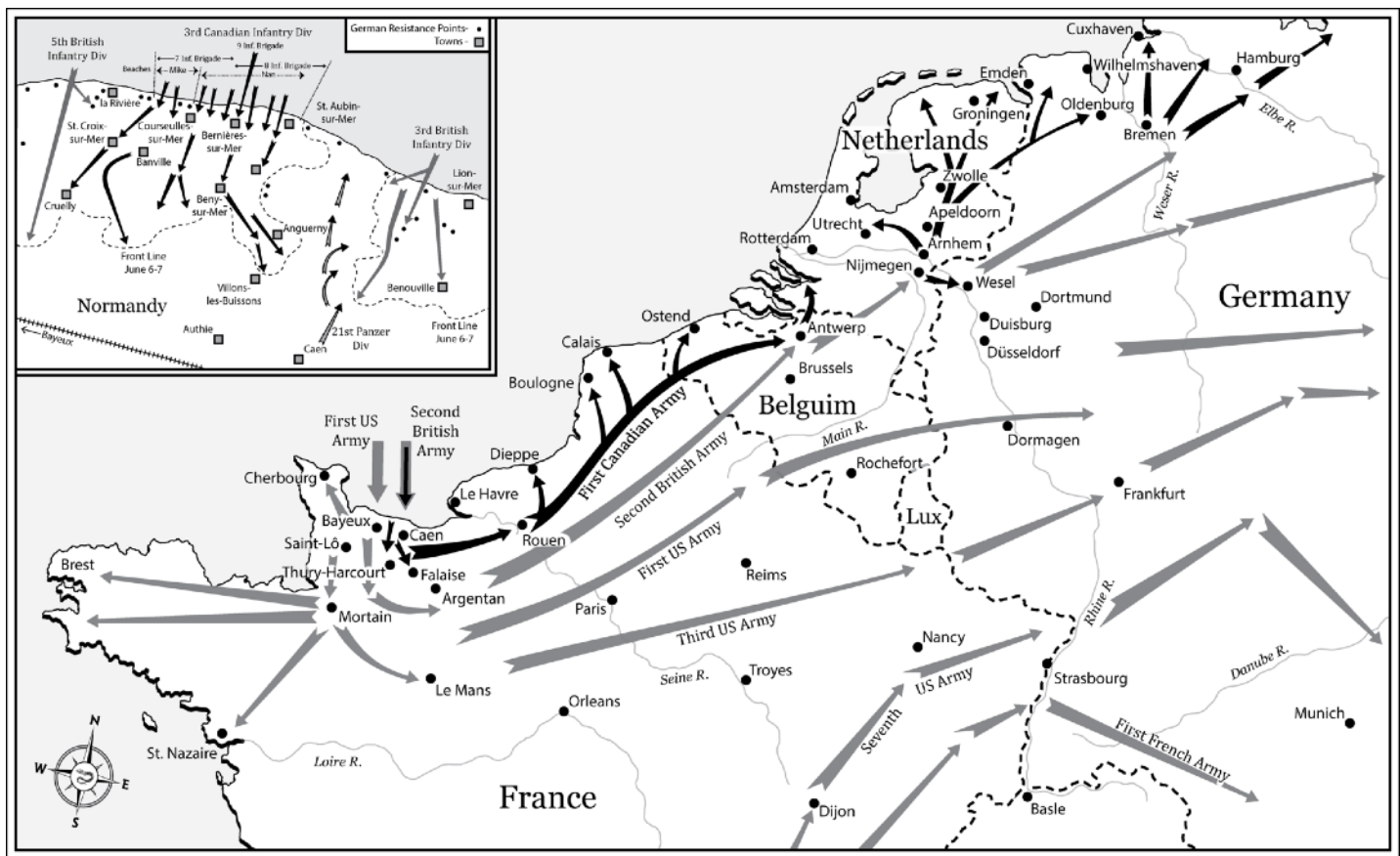
— Bathsheba Demuth, Associate Professor of History, Brown University. *Rivers on the Move* (forthcoming, Duke University Press)

“One of the things I appreciated most about working with JW was the iterative design process. After he generated the first drafts, we collaborated on revisions and edits that resulted in a final product with which I’m very happy. Through this process, JW was a clear and timely communicator. The two maps will be in the front of my book, and I’ve also been using them in teaching and other presentations.”

— Craig Perry, Assistant Professor of Middle Eastern Studies, Emory University. *Slavery and the Jews of Medieval Egypt: A History* (Princeton University Press)

Examples of Grayscale Regional Maps for Academic Monographs

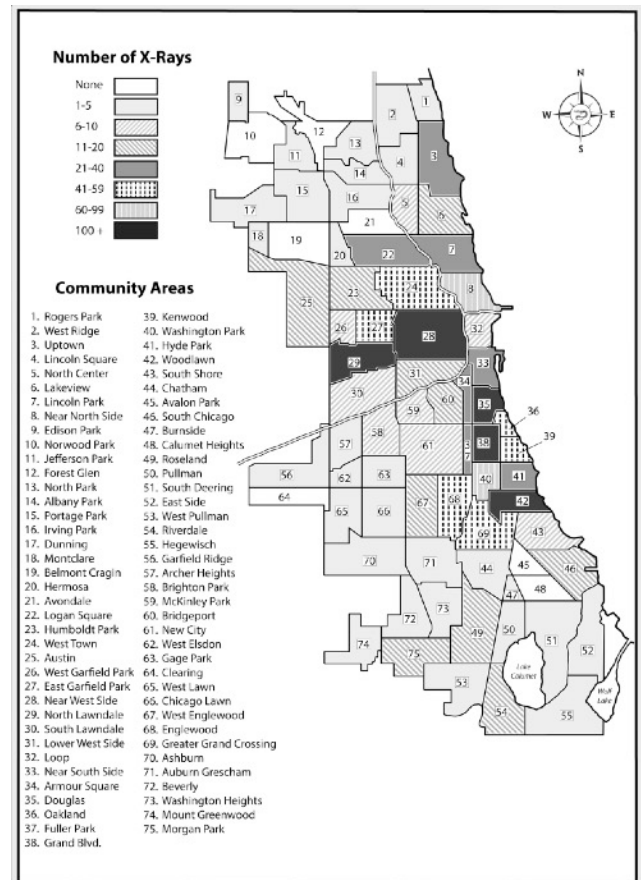




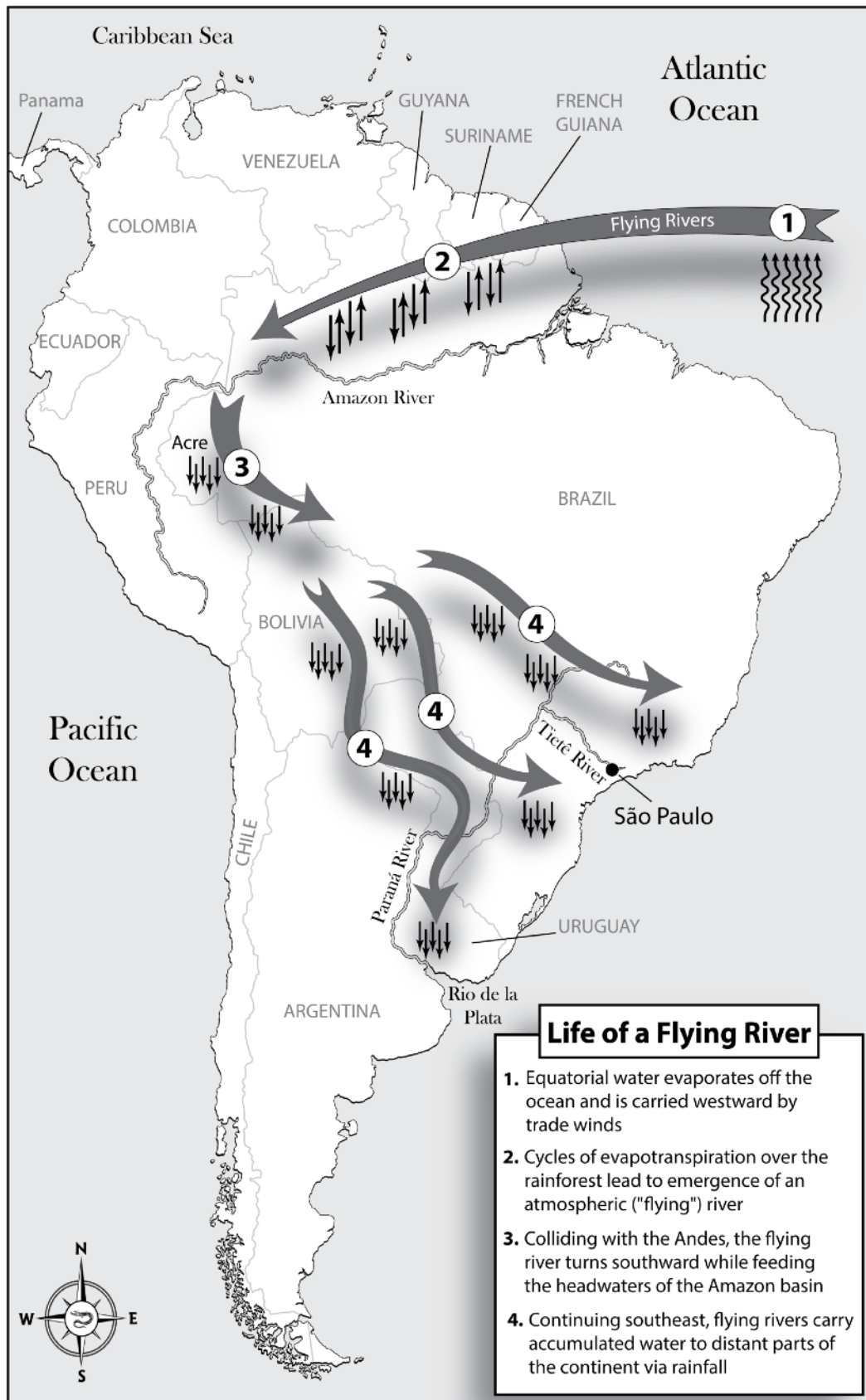
Canadian military engagement in the D-Day



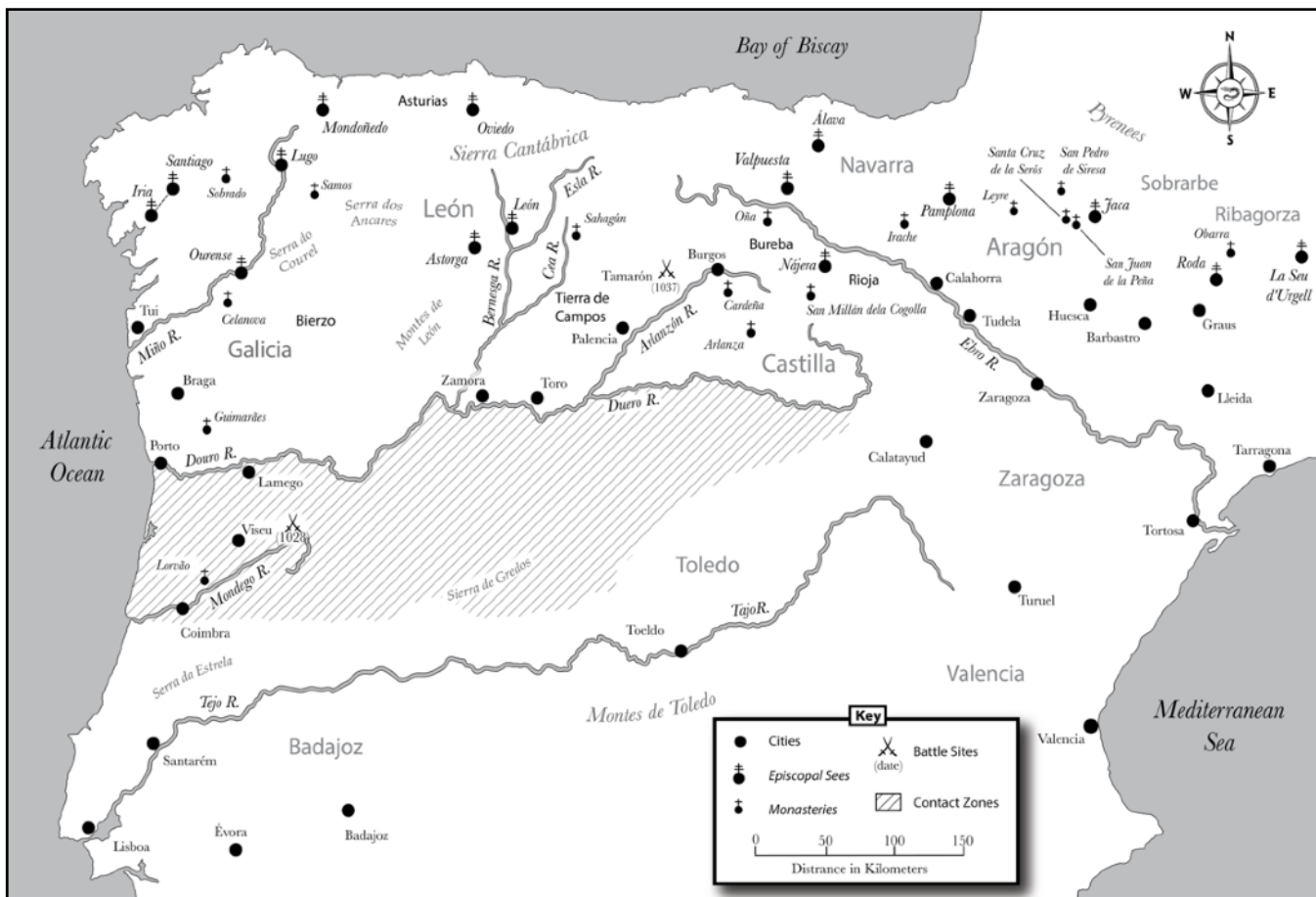
Colonial highways in interwar Africa



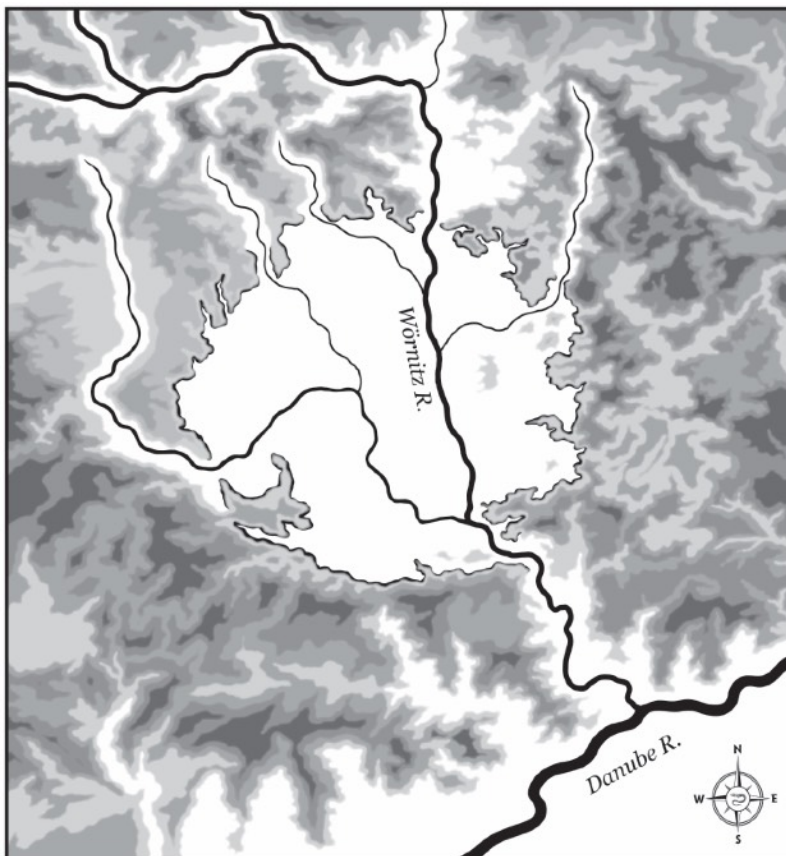
X-Rays for tuberculosis in 1930s Chicago jails



Flying rivers of South America



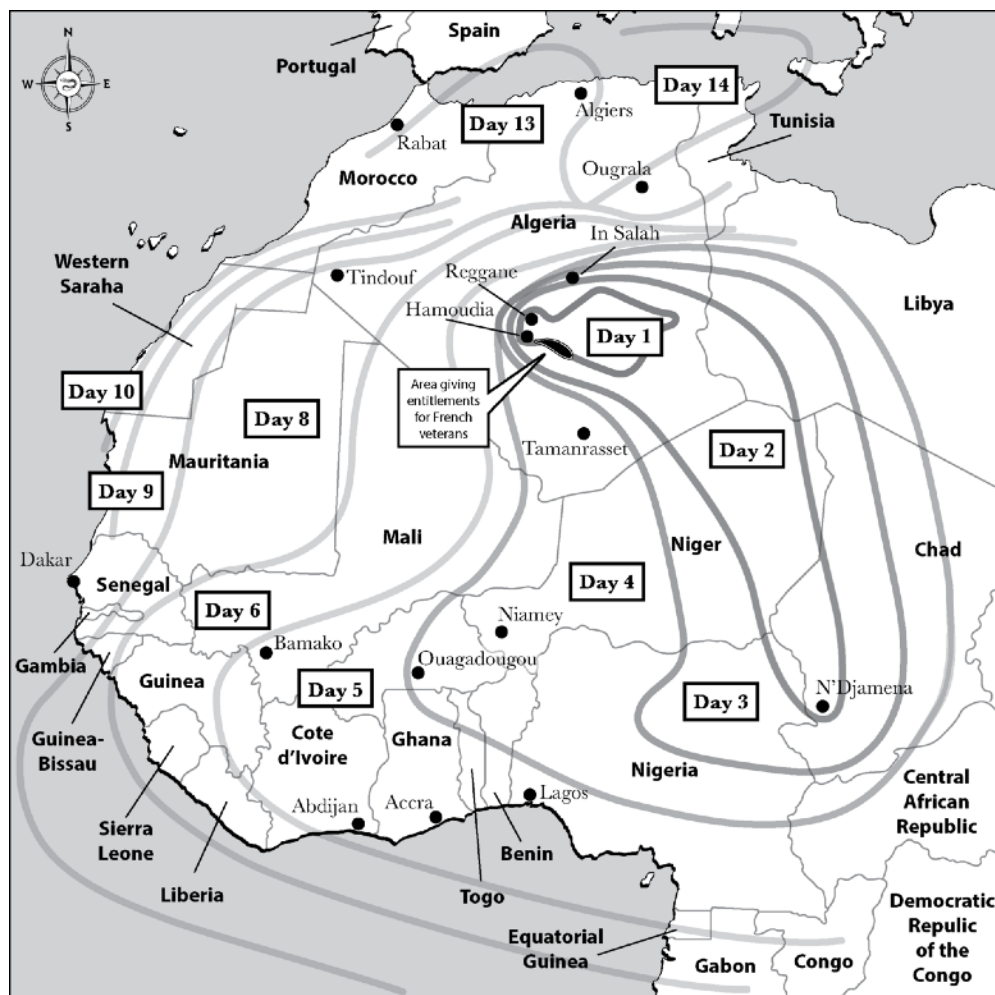
Reconquista Spain



Topography of The Nördlinger Ries



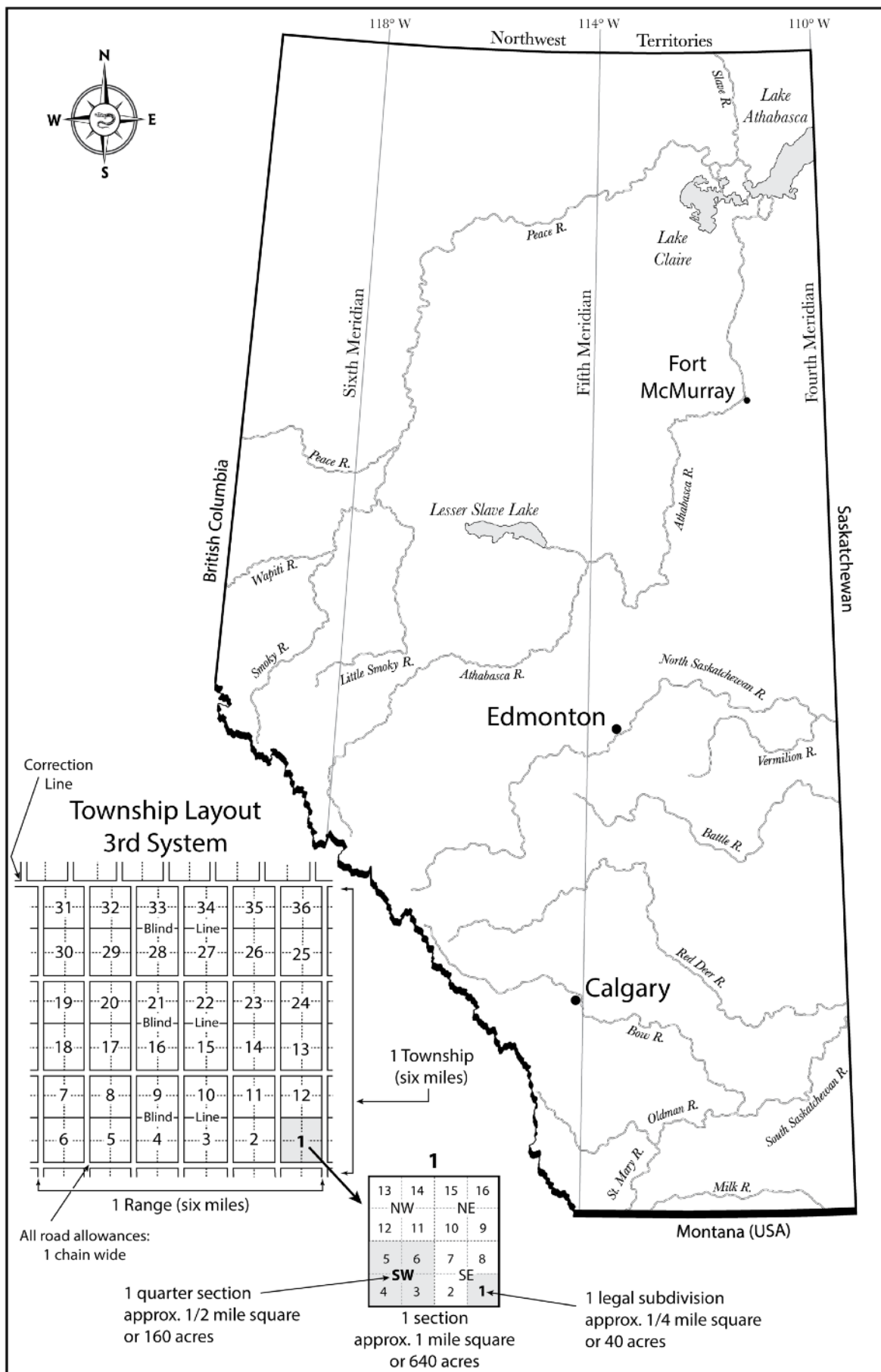
Travel route from *The Motorcycle Diaries*



Fallout from French nuclear testing

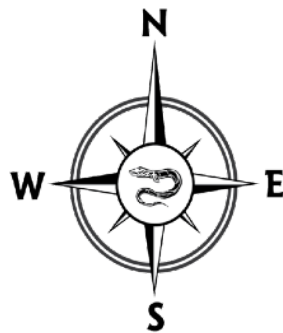


Interwar Slovakia

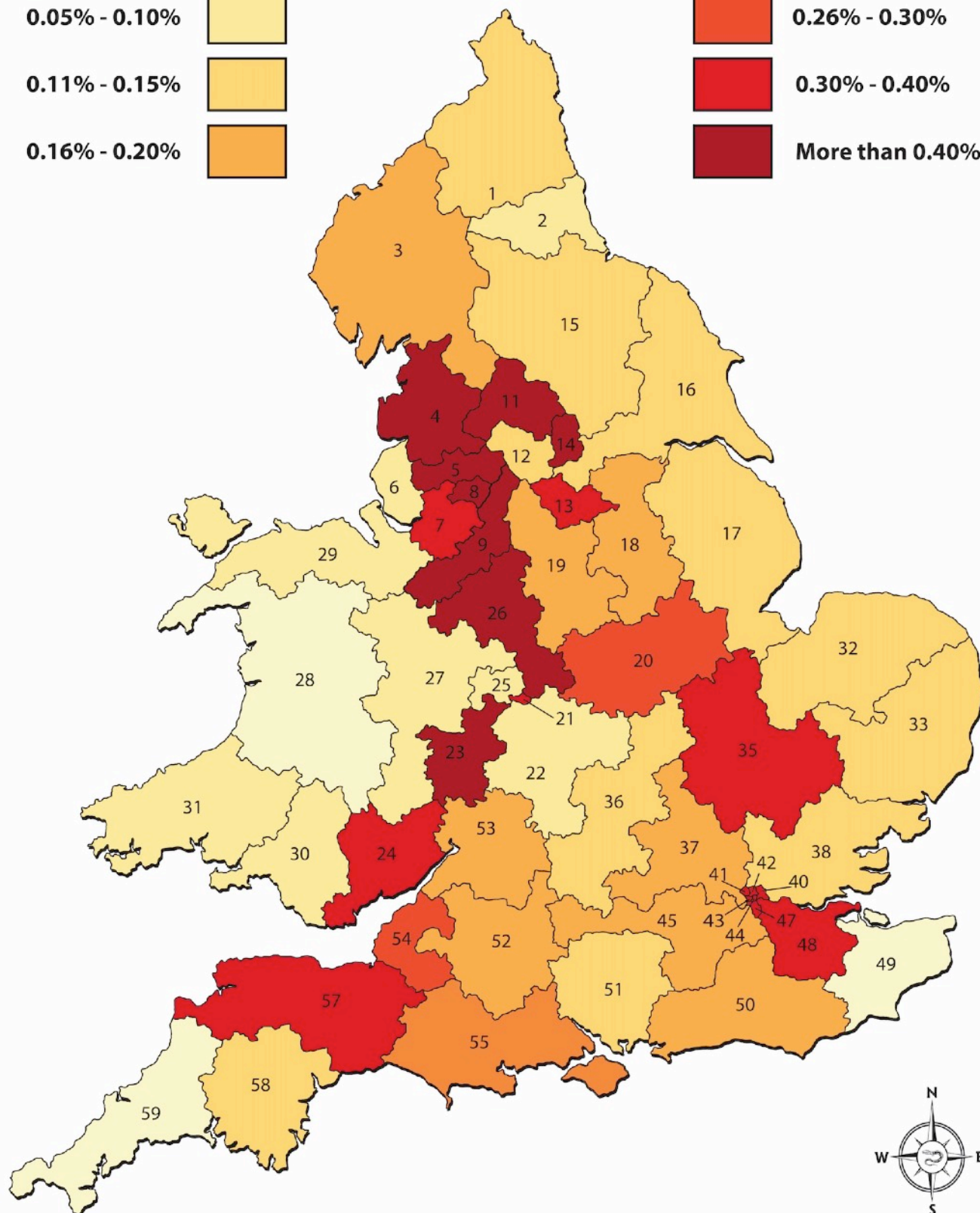
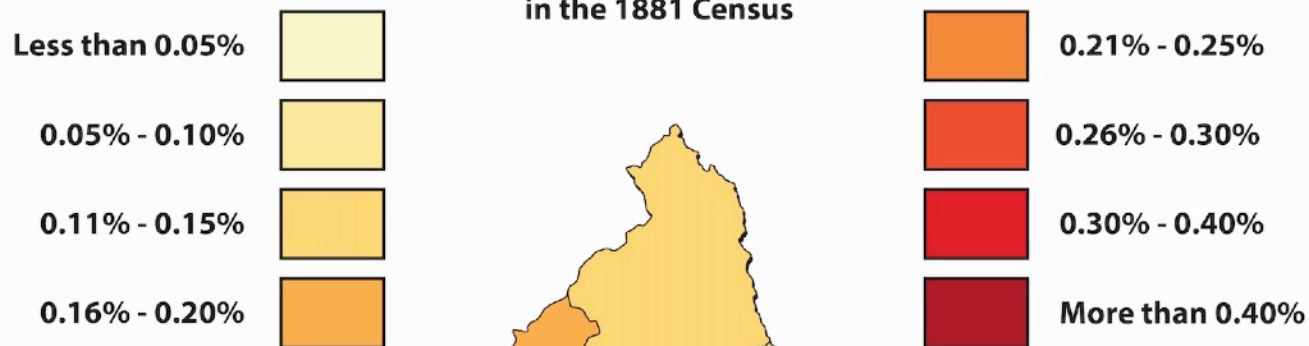


Land tenure system in Alberta

Examples of Color Regional Maps for Academic Monographs



**Number of S.21 Orders Granted in Each Circuit in 1881 as a Percentage of Wives
Recorded as 'Married with Spouse Absent'
in the 1881 Census**



De facto divorce orders granted in 1881 England



Resources Supplied from the Colonies During WWII																			
Number Key for Map	1	2	3	4	5	6	7	8	9	10	11	12	14	15	16	17	18	19	20
Angola								X											
Basutoland																		X	
Bechuanaland			X																
Belgian Congo				X	X	X		X				X			X	X			
British Togoland			X								X								
Camaroun												X							
Egypt						X						X							
French Guinea													X						
French Morocco				X															
Gambia											X								
Gold Coast	X						X	X											
Ivory Coast													X						
Liberia												X							
Mozambique			X								X								
Niger						X													
Nigeria			X		X		X				X	X			X				
Northern Rhodesia				X	X												X		X
Oubangui-Chari												X							
Senegal											X								
Sierra Leone			X					X	X	X									
Soudan Français						X													
South Africa		X	X				X	X	X	X						X			
Southern Rhodesia		X	X	X	X		X		X										
South West Africa																	X		
Tanganyika													X	X					
Uganda						X													

Percentage of World Totals

Bauxite 39% Chromium 90% Coal 17% Cobalt 50% Copper 98% Cotton 19% Gold 100% Industrial Diamonds 24% Iron Manganese Oils and Rubber Sisal Timber Tin Uranium Vanadium Wool Zinc

* Copra, palm oil, peanuts

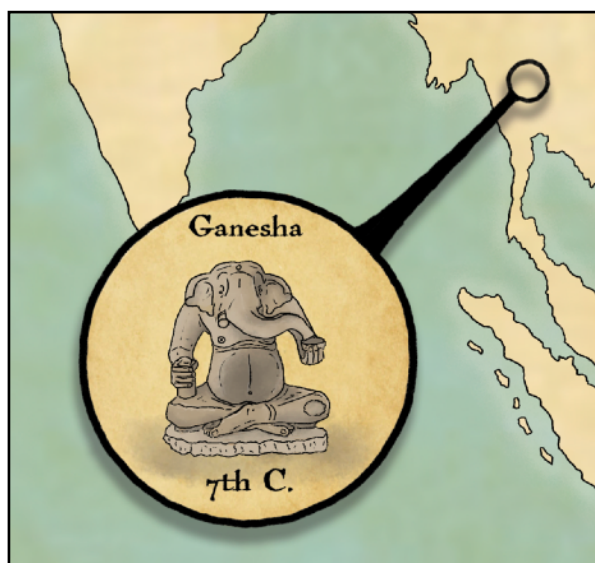
African colonies material contributions to WWII



Tokugawa Japan



Trade and Cultural Exchange in the Global Middle Ages



Closeup of images from another map in the same series

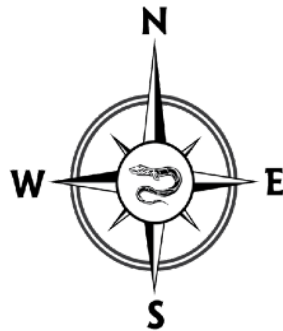


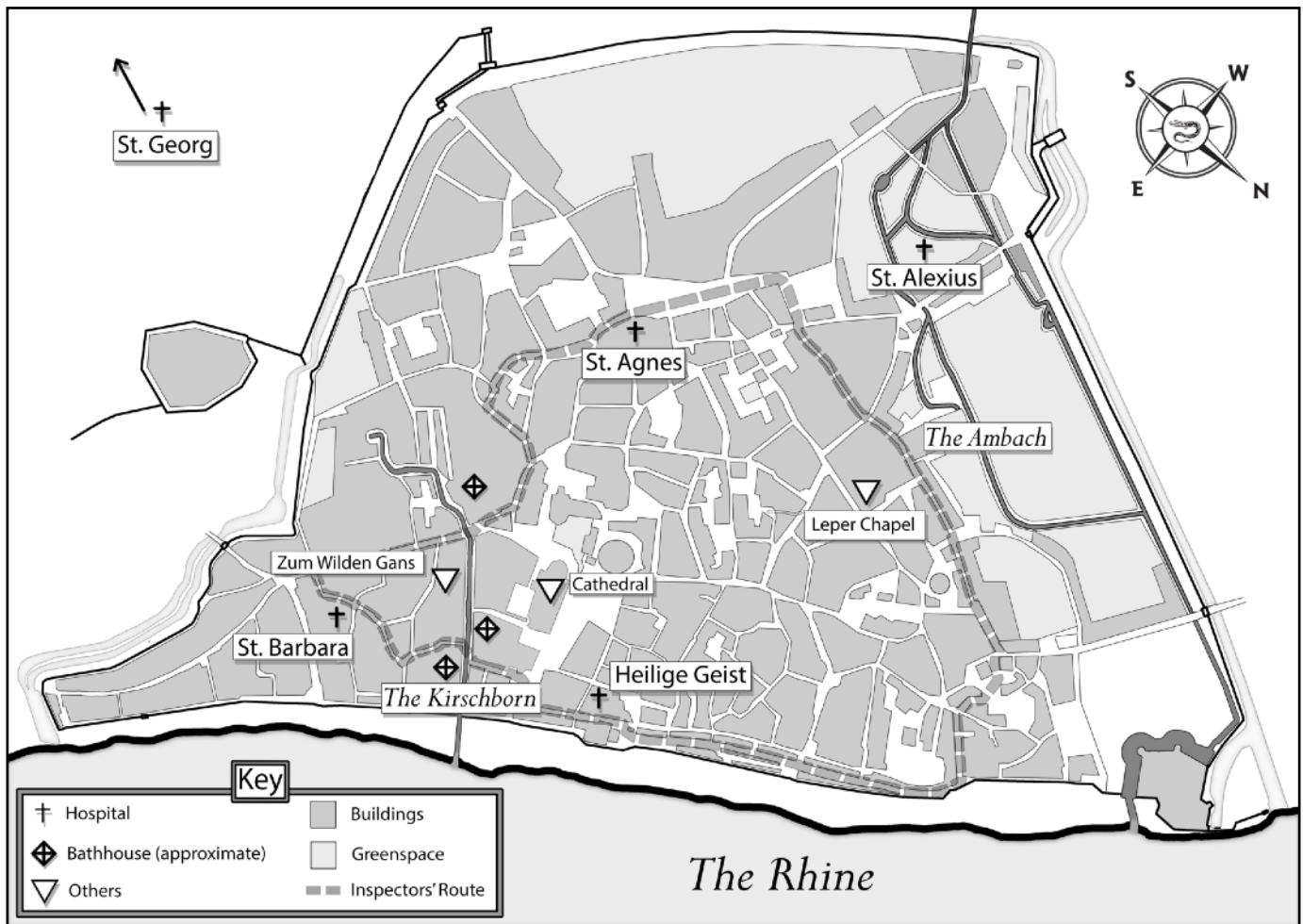
Expansion of the Khazar Khanate



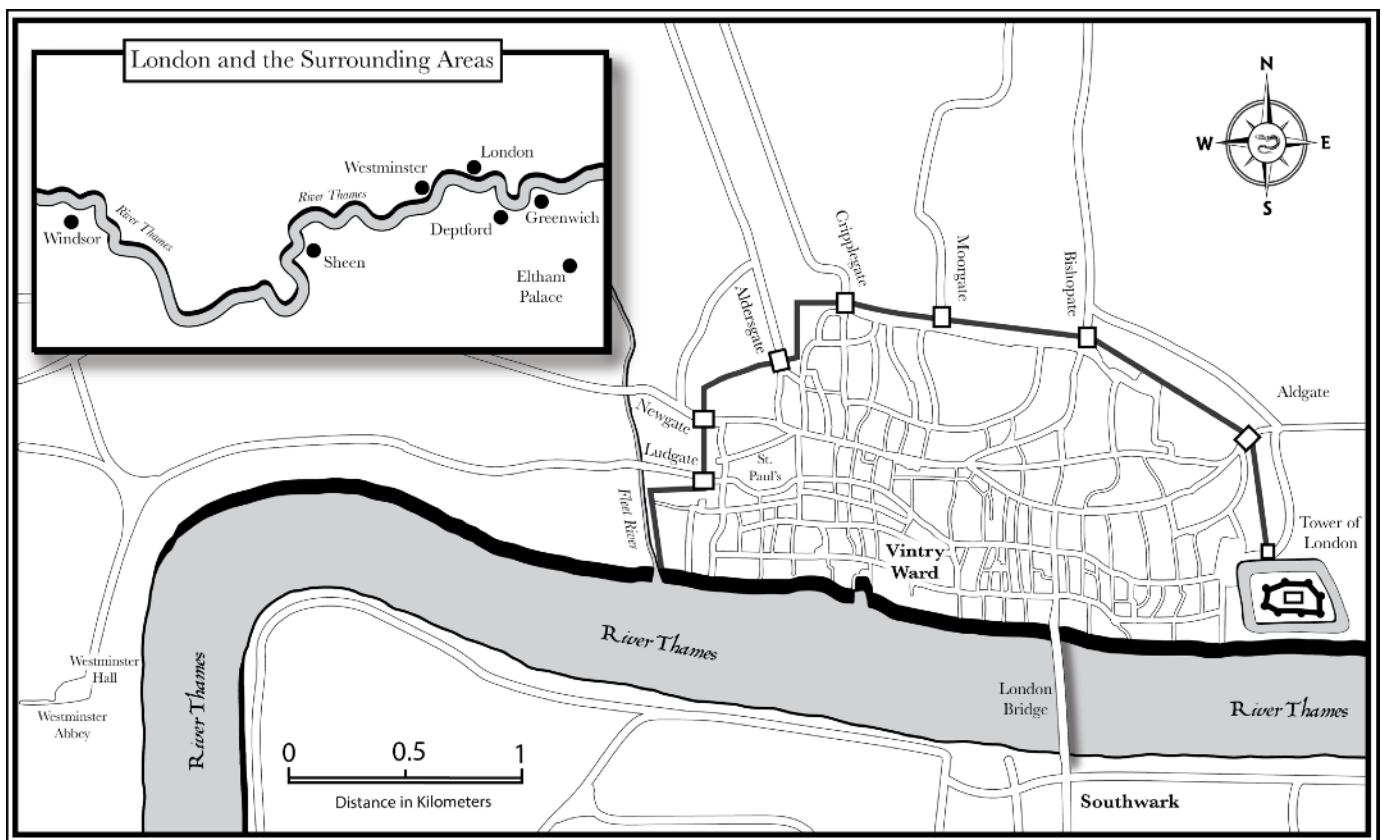
The Crimean Khanate and the Caucasus

Examples of Grayscale City Maps for Academic Monographs

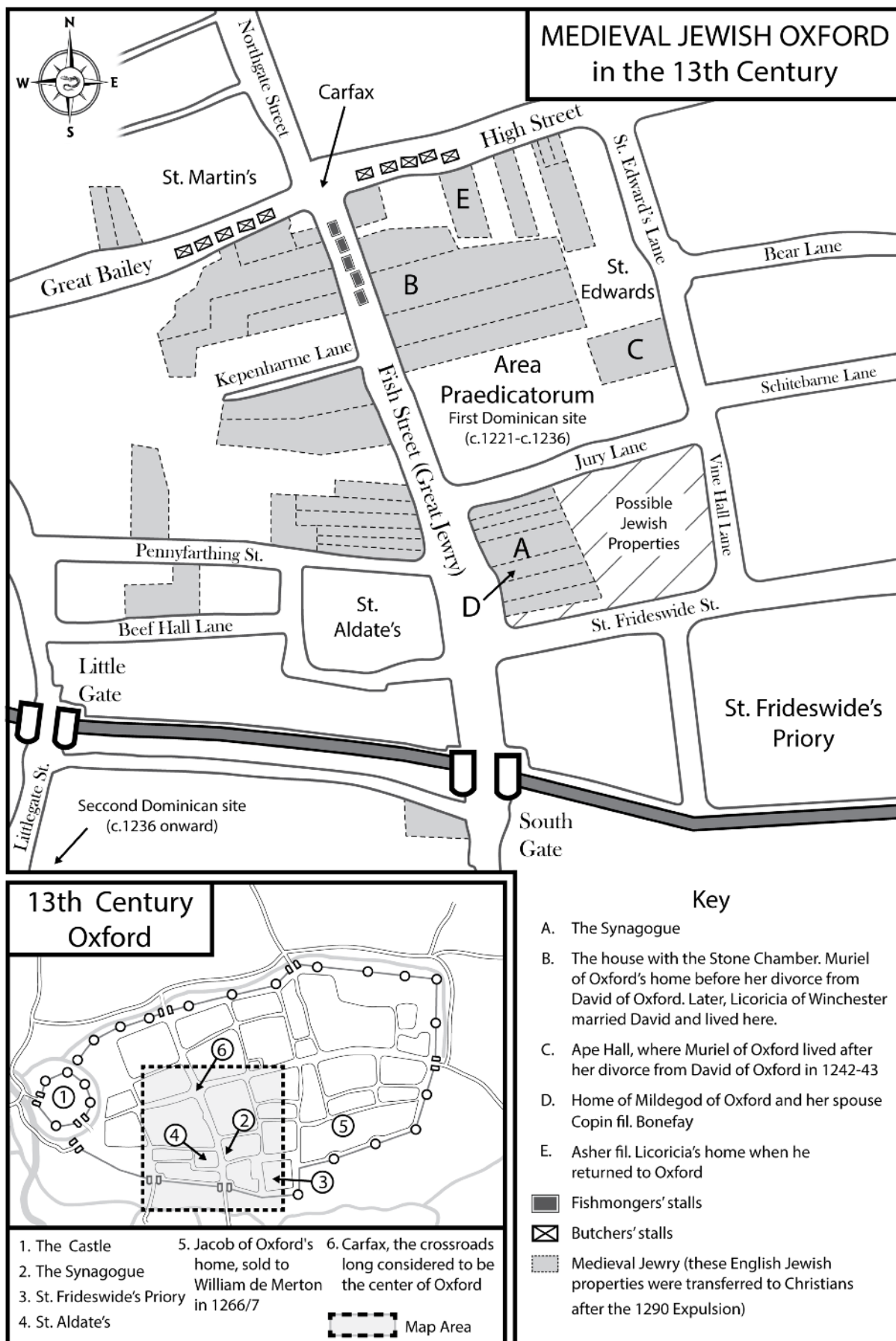




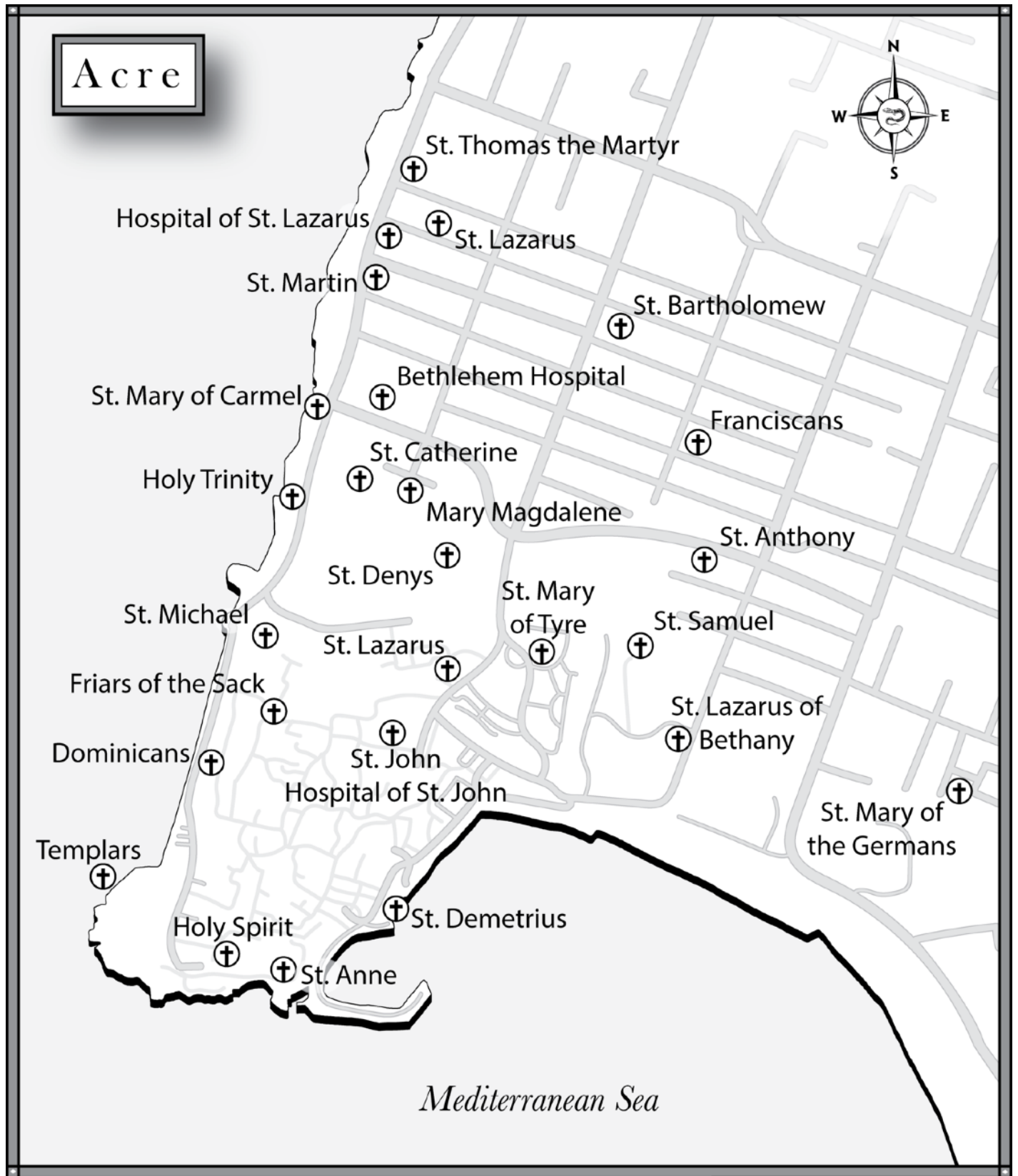
Public health provisions in medieval Mainz



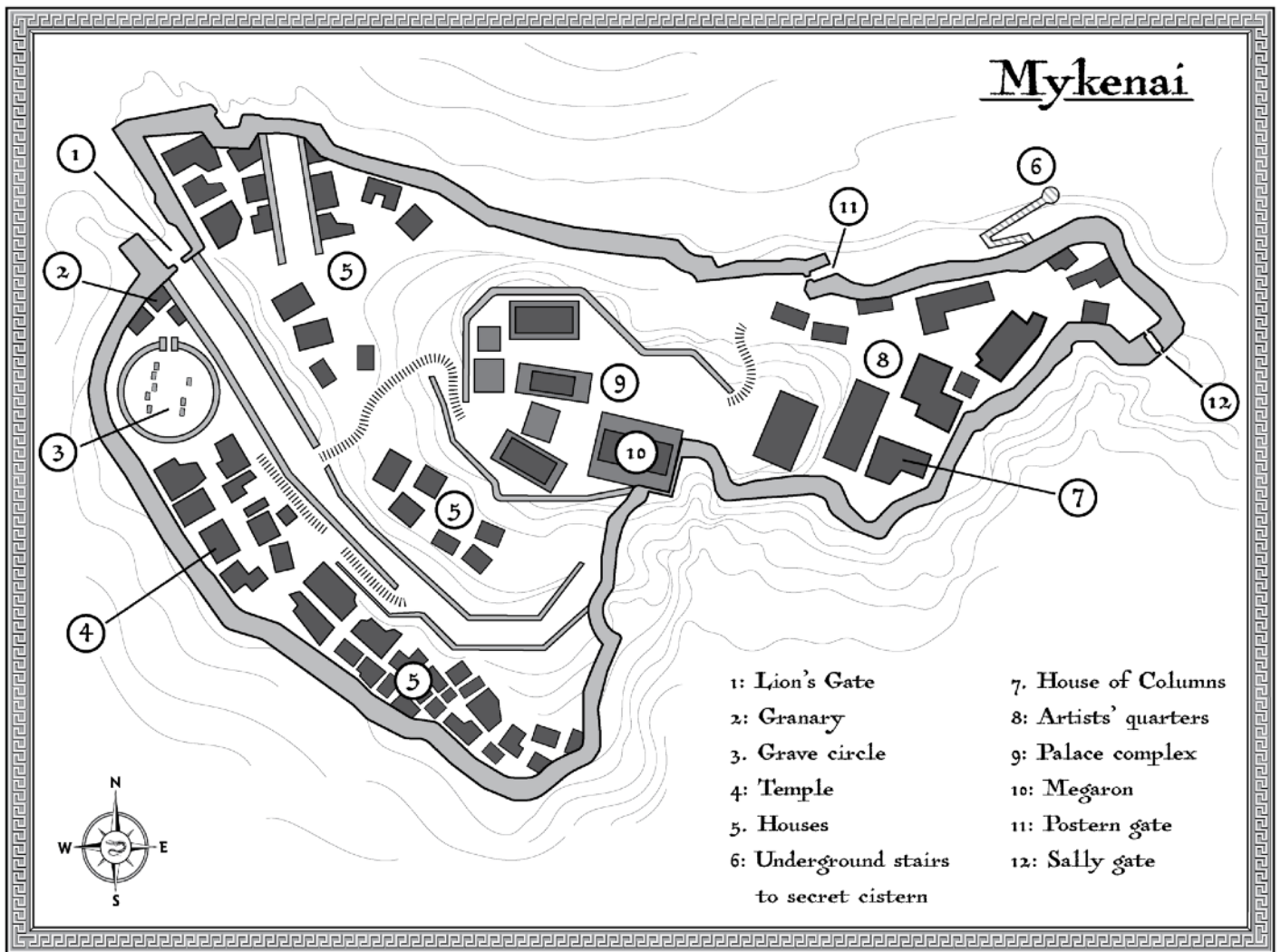
Chaucer's London



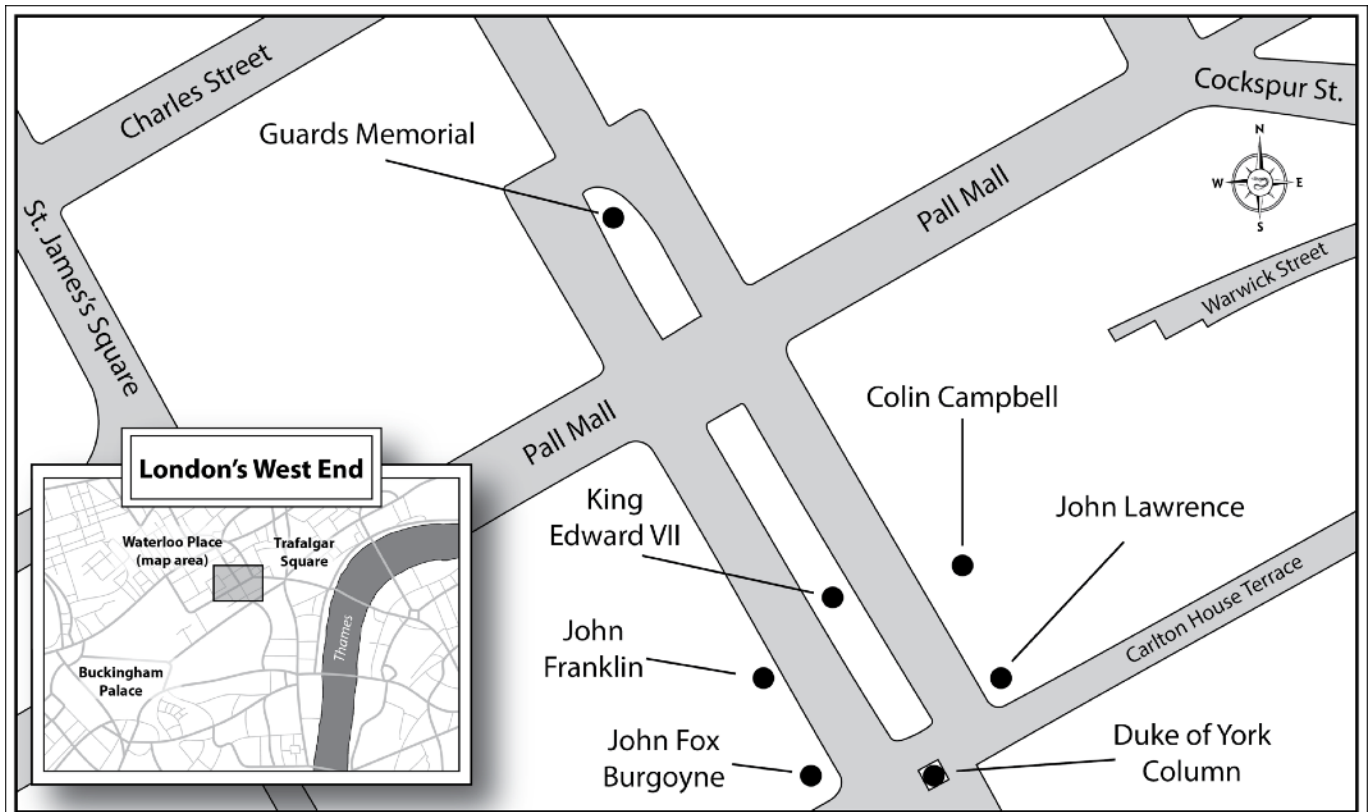
Jewish communities in medieval Oxford



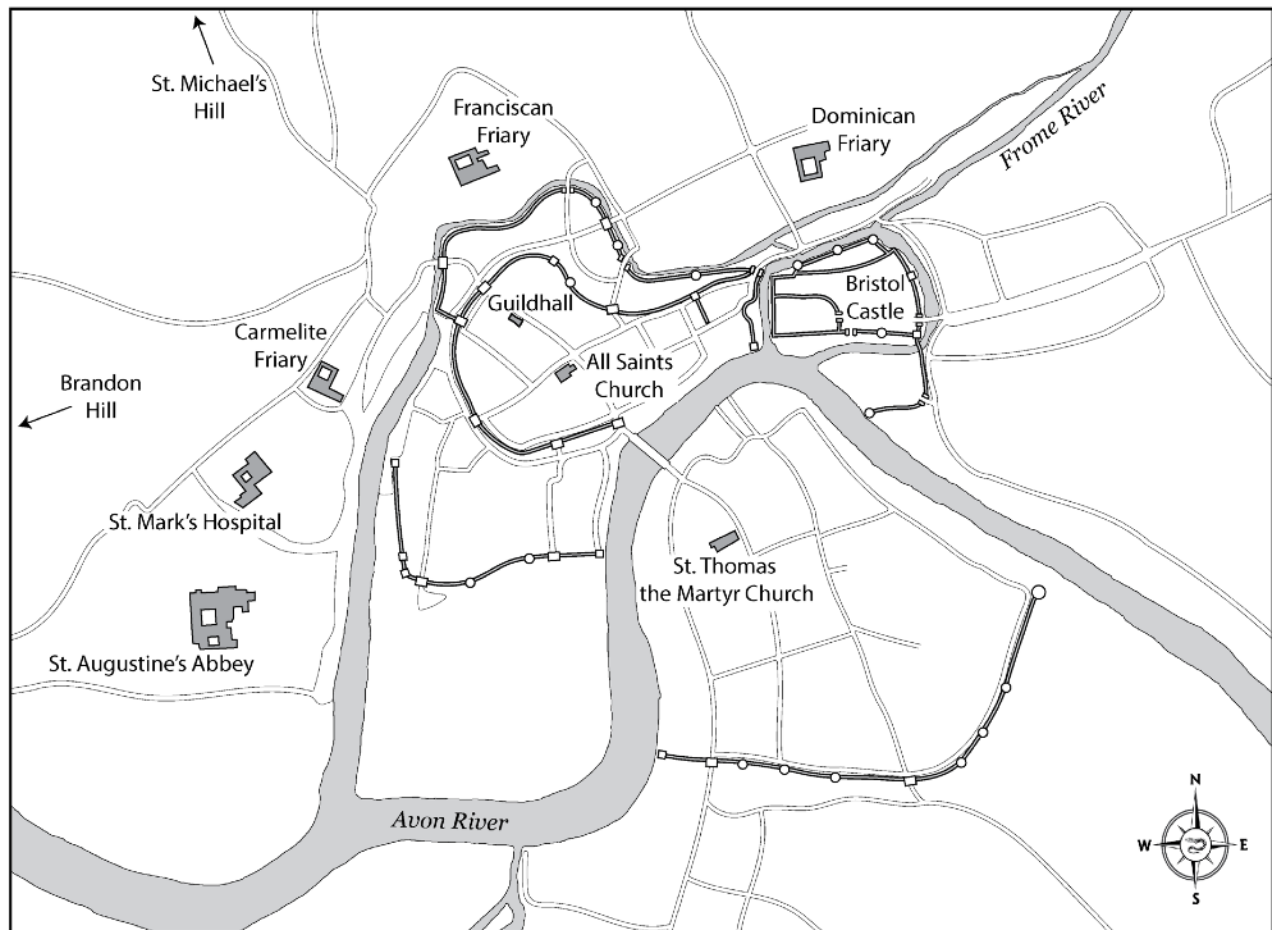
Religious sites in Acre



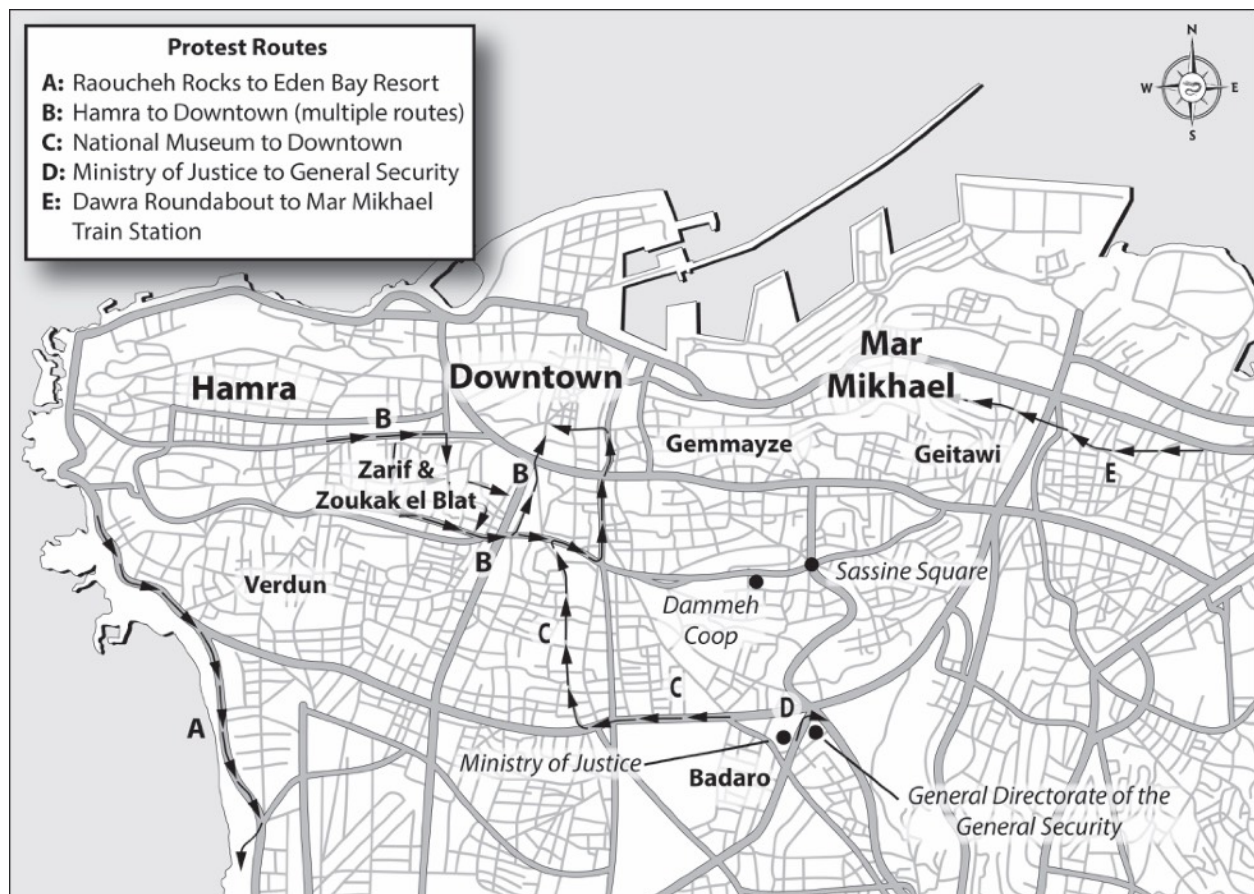
Ancient Mykenai



Monuments in Waterloo Place, London

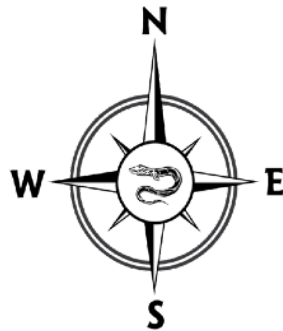


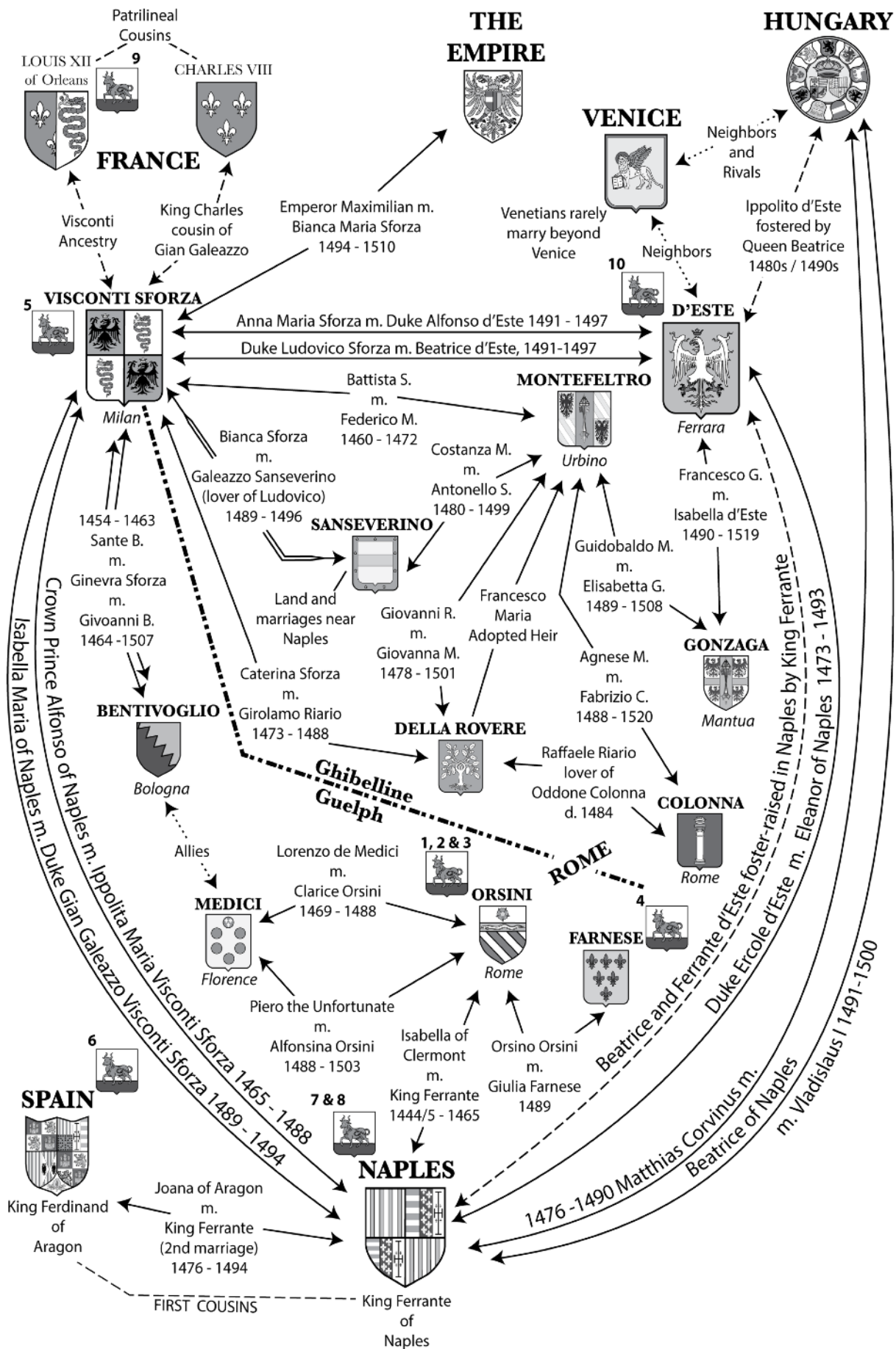
Medieval Bristol



Protest routes in Beirut during the Arab Spring

Examples of Diagrams and More





Ties Between Major Italian Families as the Borgias Enter Politics

Diagram Key

Borgia Marriages



- | | |
|--|--|
| 1 - Adriana de Mila m. Ludovico Orsini, 147? - 1489 | 6 - Lucrezia m. Giovanni Sforza, 1493 - 1497 |
| 2 - Girolama Borgia m. Giovanni Andrea Cesarini (Orsini ally) 1482 | 7 - Gioffredo m. Sancha of Aragon, 1494 - 1506 |
| 3 - Isabel Borgia m. Pier Giovanni Matuzzi (Orsini ally) 1483 | 8 - Lucrezia m. Alfonso of Aragon, 1498 - 1500 |
| 4 - Rodrigo Borgia lover of Giulia Faranese 1492-1500 | 9 - Cesare m. Charlotte of Albret, 1499 - 1507 |
| 5 - Juan m. Maria Enriquez de Luna, 1493 - 1497 | 10 - Lucrezia m. Alfonso d'Este, 1501 - 1519 |

Machiavelli's observation that Alexander VI broke a complex system, and the French invasion and Julius II kept it broken, is well shown by the later marriages between Felica della Rovere and Gian Giordano Orsini (m. 1503-17; made after she rejected a Sanseverino match) and between Caterina Sforza & Giovanni de Medici il Popolano (m. 1497-8).

Major Players

BENTIVOGLIO



BORGIA



COLONNA



D'ESTE



DELLA ROVERE



EMPIRE (HAPSBURG)



FARNESE



FRANCE

CHARLES VIII



LOUIS XII



FLORENCE



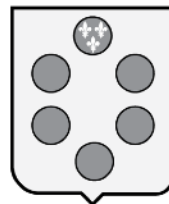
GONZAGA



HUNGARY



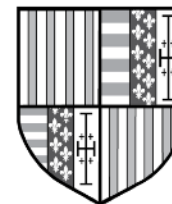
MEDICI



MONTEFELTRO



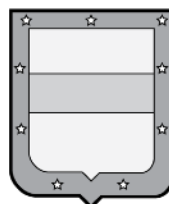
NAPLES



ORSINI



SANSEVERINO



SPAIN

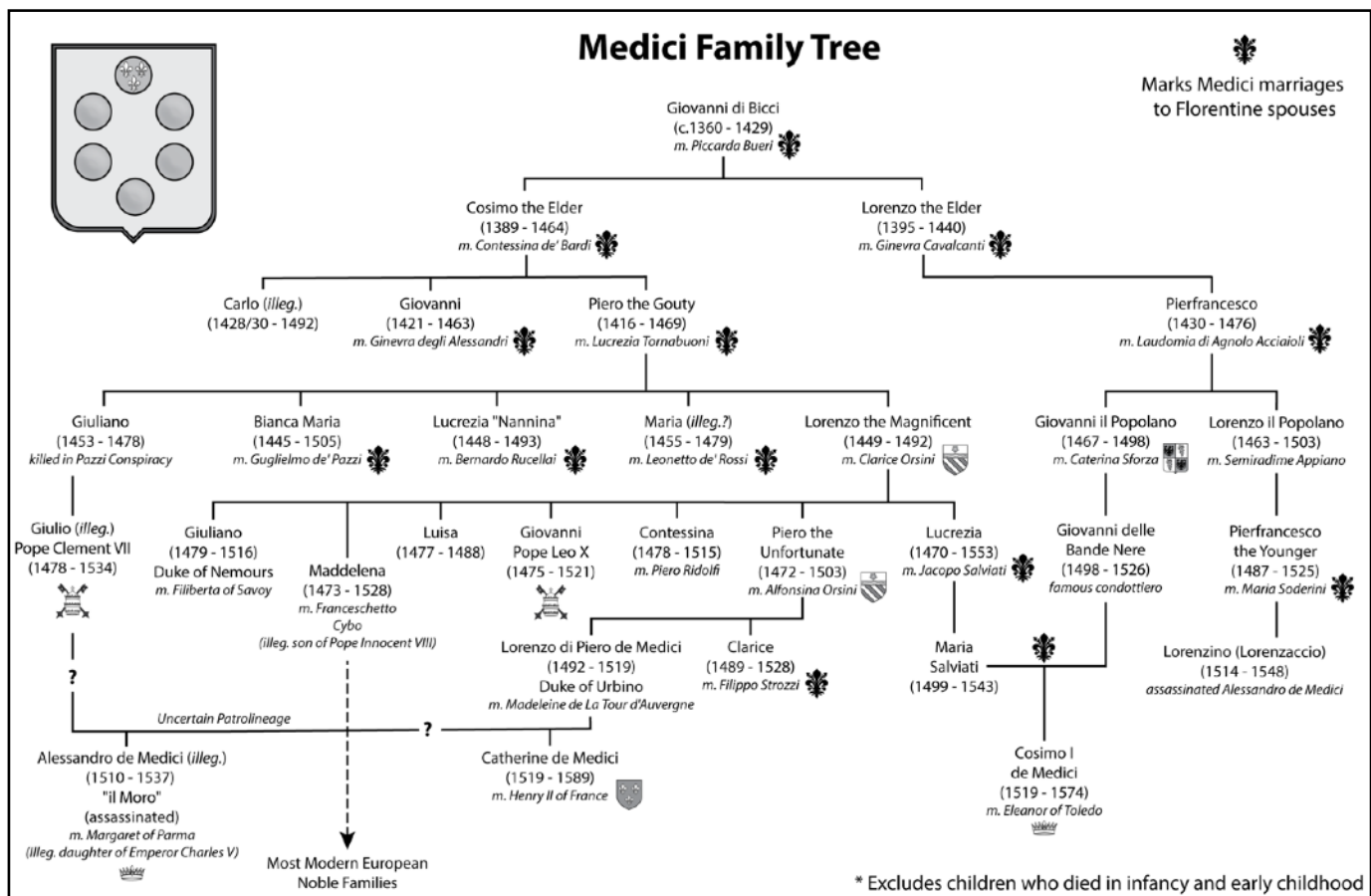


VENICE

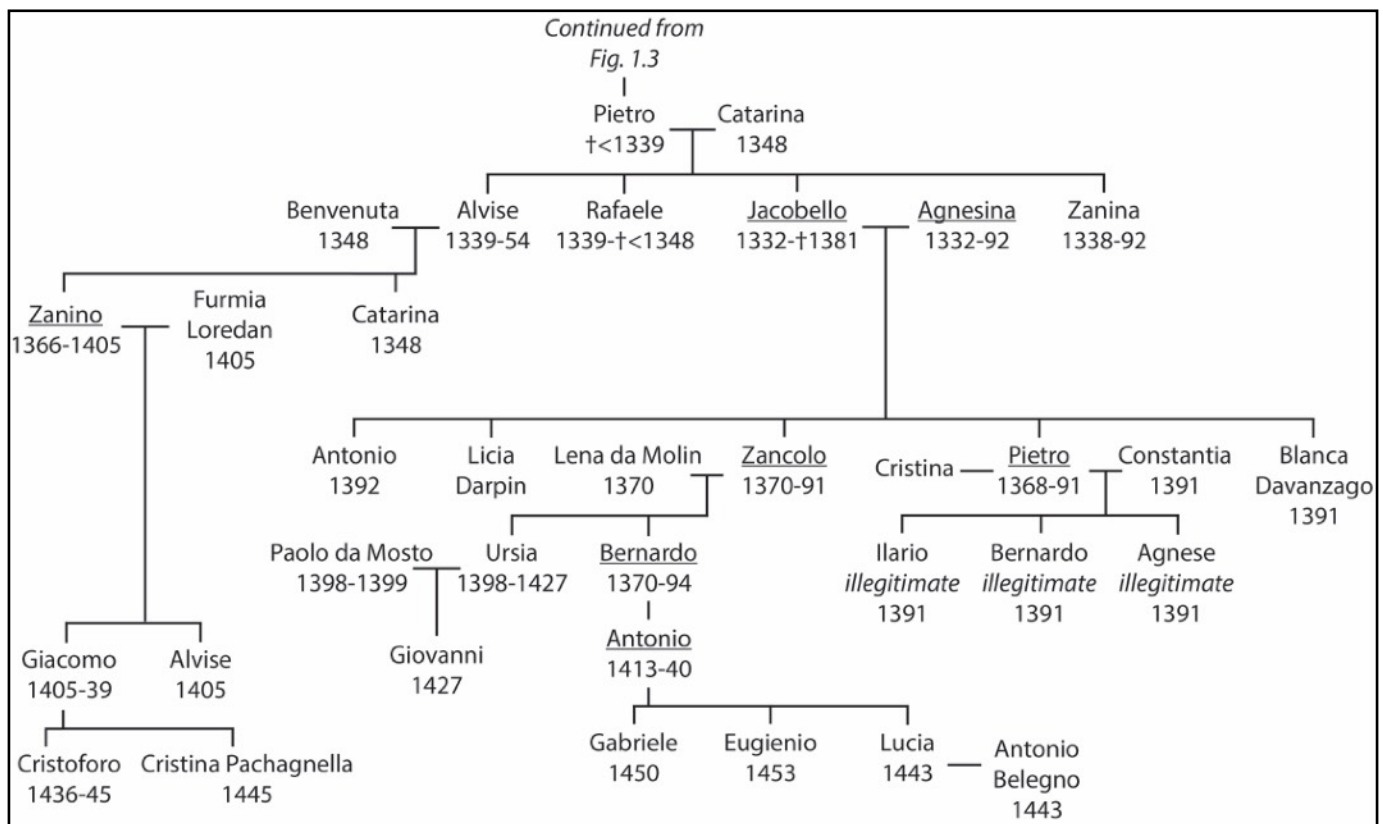


VISCONTI SFORZA

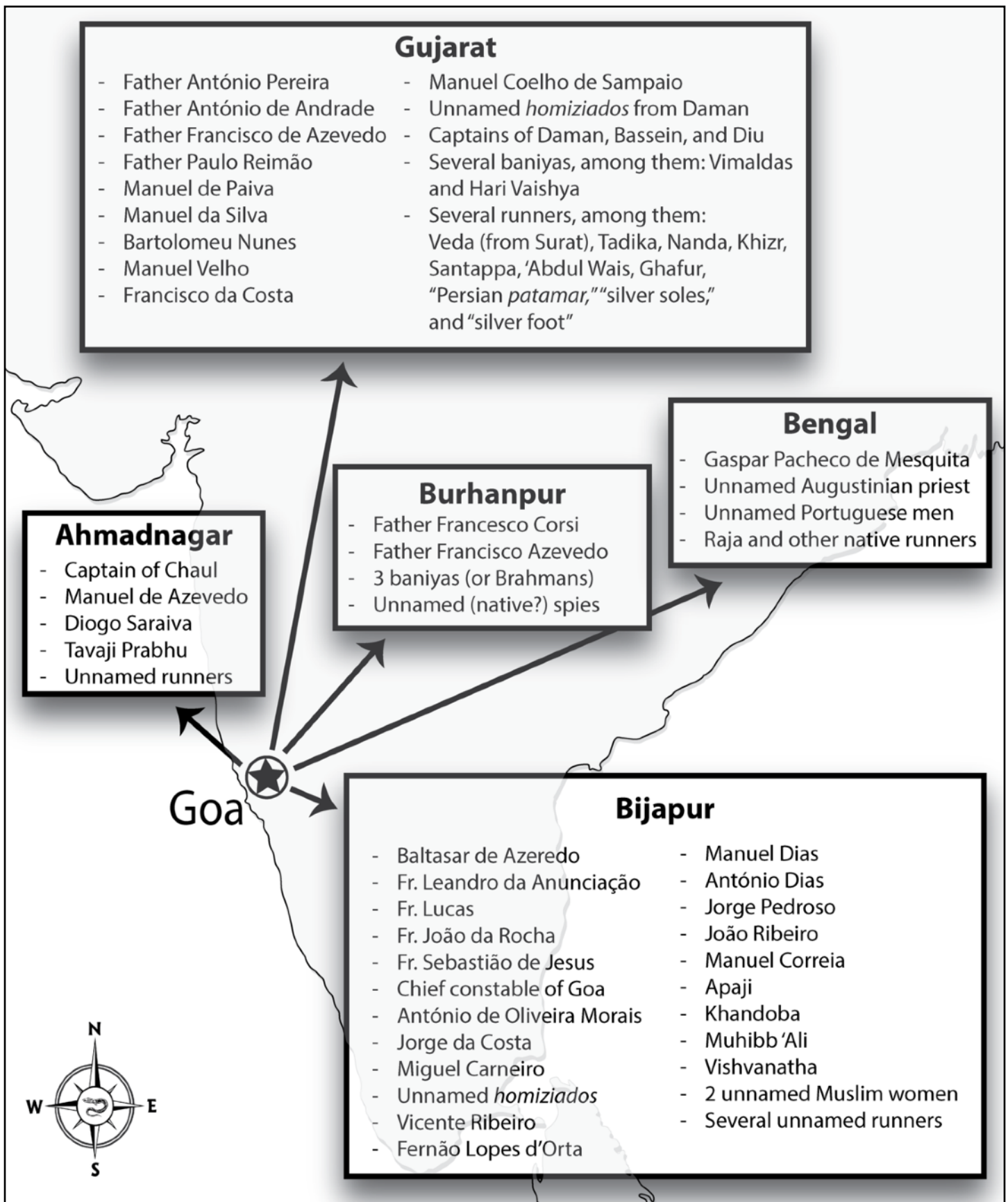




Medici family tree



Venetian ruling family tree (partial)



Spy networks in Portuguese colonial India

Contact Information

Website: **www.SurprisedEelMaps.com**

Email: **sehmapping@gmail.com**

Patreon: **<https://www.patreon.com/SurprisedEel>**



More about John Wyatt: **<https://jwgreenlee.net/>**

